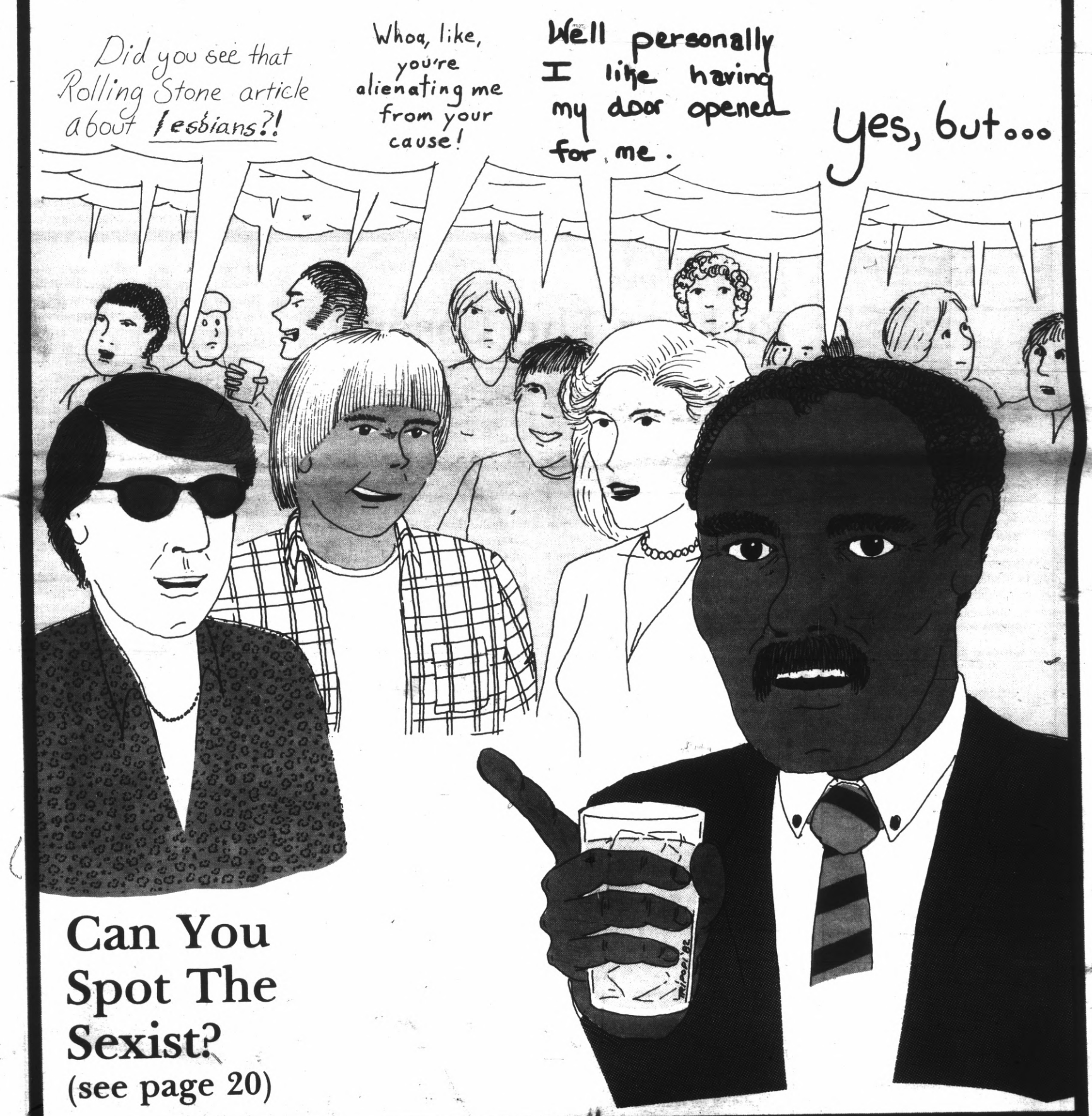
V.19:7

University of California, Santa Cruz—4 November 1982—Volume 16, Issue 7

CITY ON A HILL


Did you see that Rolling Stone article about lesbians?!
Whoa, like, you're alienating me from your cause!
Well personally I like having my door opened for me.
Yes, but...

Can You Spot The Sexist?

(see page 20)

CITY ON A HILL

STAFF

"The Best Weekly in the State"
California Intercollegiate Press Association, 1982
Gold Medalist—Columbia Scholastic Press Association, 1982

Campus News: Frank Lawrence—Editor; Serena Herr, Greg Mellen, Hassan Melehy, Kevin Walsh—Writers

City News: Beth Shuster, Mark Zaretsky—Co-editors; Mark Cassell, Debbie Davis, Eric Fredell, Ray Lein, Damon May, Dave Tracey, Karl Whittles—Writers

Arts: Patrick Steele—Editor; A. Jay Fields, Regis W. Goatlips, Todd Jones, Lois Nelson, Sharan Street, Richard von Busack—Writers

Women's News: Kim Kupperman—Editor; Beth Blevins, Stephie Denmark, Cynthia Young, Deborah Young—Writers

International News: Stuart Leavenworth, Eron Ersch, Patrick Twohy—Writers

Sports: Greg Mellen—Editor

Copy: Ann Starrs—Editor; Lisa Crystal—Proofreader

Photography: Karin Victoria—Editor; Carl Elliot, Mike Kay, Greg Mellen—Photographers

Typesetters: Becky Denison, Lois Nelson, Ann Starrs, Sharan Street

Production: Marty Stevens—Art Director/Production Manager; Beth Burke, Mike Kay, Deborah Young—Assistants/Graphic Artists; Sharan Street, Rebecka Wright—Advertising Typography and Design

Contributors: Theo Fels, Bruce Leshan, Joan Lockhart, Paul Mackinney, Peter Tripodi, Carter Young

Circulation: Robert Terhune—Manager; Robert Martinez, Erik Painter—Assistants

Advertising: Richard Rubin—Manager; Kim Hughes—Salesperson

Job Shop: Lois Nelson—Manager

General Manager: Gwyn Barley

Editor-in-Chief—Richard von Busack

COVER:
PETER TRIPODI

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359. Send all mail to City on a Hill, UCSC, Santa Cruz, CA 95064
City on a Hill is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Winter Quarter break by City on a Hill Press, a registered University of California at Santa Cruz student organization. Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to City on a Hill Press.

"The people must have something good to read on Sundays."
—The Clash

NEWS ON THE MARCH

MASSACRES REVEALED: 188 more bodies believed to be the victims of the military's 1976-80 campaign of terrorism, have been discovered in Argentina. The new gravesite brings the total number of bodies found to almost 1200. The graves have been unearthed by human rights groups over the past ten days.

VIETNAMESE INVASION: Vietnam reported Sunday that Chinese troops have staged a number of raids into Vietnamese territory since October 20. They accused the Chinese of wounding villagers and destroying homes and livestock. The official Vietnamese news agency reports that spies and commandos have been smuggled into border provinces for "sabotage activities."

RELIGIOUS RIOTS: Over 450 people were killed in Maiduguri, Nigeria last week in riots that spread to two other cities. The disturbances were blamed on followers of the late Alhaji Mohammadu Marwa, who believe him to be a prophet of Islam. Alhaji Marwa was killed during riots in in 1980 that lasted for 11 days. These earlier riots were blamed on his inflammatory preaching.

NO TALKS: The Salvadoran government has rejected the possibility of peace talks with the rebels, calling on them to lay down their arms and participate in national elections to be held by March, 1984. The rebels' proposal had been greeted with optimism by American diplomats, but the extreme right, which remains powerful in the Salvadoran government, is opposed to treating the rebels as anything except criminals. Meanwhile, one of the soldiers who is accused of having killed four American nuns has testified that he did so at the orders of a superior officer. This was the first testimony that the five Salvadoran National Guardsmen accused of the crime were following orders.

EXPENSIVE SHEEP: The British Ministry of Defense has reported that the Falkland Islands war will cost $2.7 billion over the next two years.

SYNTHETIC INSULIN: Last Friday the Food and Drug Administration approved the use of synthetic, genetically engineered insulin for the use of diabetics. The decision came four years after Genetech, Inc. announced that its project at the City of Hope Medical Center in Duarte, California had succeeded in manufacturing human insulin. This represents the first time that a product of gene-splicing technology has been approved for consumers. The product will be marketed by Eli Lilly & Co.

Election Finale

Picking The Losers

The November 1982 elections taught Californians two lessons: first, that whoever wrote "a house divided cannot stand" never visited California, and second, that the golden rule, "he who has the gold, makes the rules" applies to California propositions. The gubernatorial and senatorial races were dead heats into the early morning; the controversial propositions 11, 13, and 15 were defeated by multi-million dollar campaigns.

After the most closely fought governor's race in the history of the state of California, a weary Thomas Bradley was forced to concede defeat to Attorney General George "Duke" Deukmejian. Deukmejian's margin of victory was a mere 50,000 votes. The election was so close that two networks and the *San Francisco Chronicle* miscalled it, predicting the former mayor of Los Angeles as the new governor.

Ex-San Diego Mayor Pete Wilson also triumphed by a slender margin, if one not quite so slender as Deukmejian's; Wilson garnered nearly four million votes as opposed tohis opponent Jerry Brown's 3.5 million.

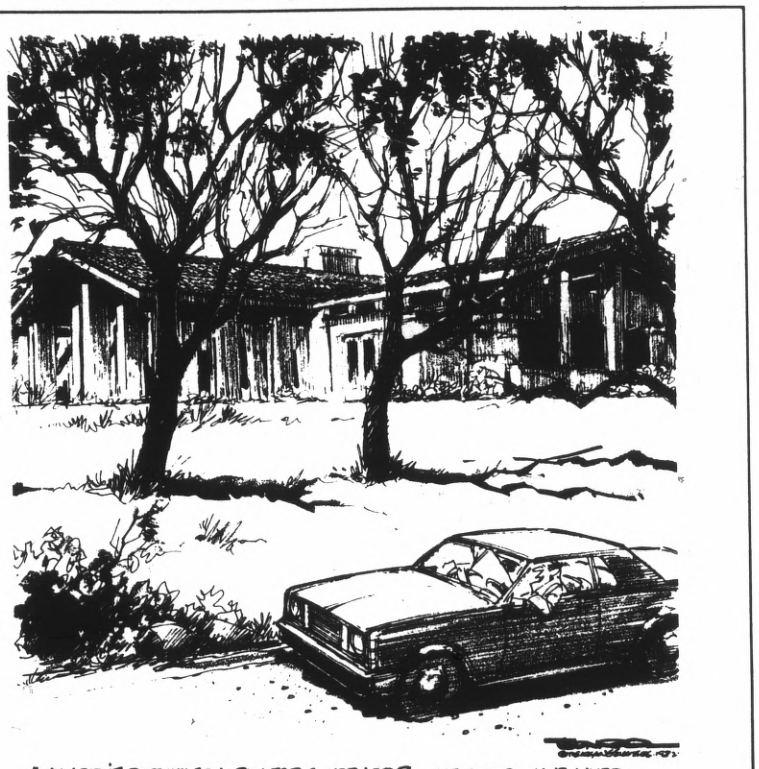
Though the gubernatorial and senatorial races were up for grabs into the early morning, the state propositions passed and failed as determined by the polls. Propositions 13, the water conservation measure, and 15, the gun control initiative, fell to two-to-one margins. A victim of lavish campaign spending, Proposition 11, the so-called bottle bill, was voted down by 12 points, 56 percent to 44 percent.

Proposition 12, the nuclear freeze initiative, won in California as it did in seven other states and three other communities. Only Arizona defeated the freeze.

In other statewide races, liberals and democrats had more to rejoice about. Representative Don Clausen of California's first Congressional District (Del Norte, Humboldt, and Shasta counties) was voted out of office on a single-issue campaign no-nukes vote. Clausen had been a representative for the district for nearly 20 years. In San Francisco, Representative Phil Burton handily defeated challenger Milton Marks, whose expensive campaign failed to break up Burton's coalition of gays, minority, and labor. Senator Alan Cranston, present at Burton's victory party, called it "the most important victory tonight." In tiny Nevada County, California, a measure to refuse the federal nuclear relocation plan was approved two to one.

Locally, Assemblyperson Sam Farr and Congressperson Leon Panetta kept their jobs in the face of two colorful challengers. Congressperson Leon Panetta won by a landslide over Republican-Libertarian-conspiracy buff G. Richard Arnold, showing 86 percent of the vote over Arnold's twelve percent. In the assembly race, incumbent Sam Farr triumphed over Republican James Peter Cost, 63 to 24 percent. Proposition A, the jobs for peace measure won by a narrow margin, 55-44 percent. Measure B, the tax initiative designed to put a two cent a gallon gas tax was defeated, was defeated 2-1.

If the California senatorial and gubernatorial races left something to be desired for Democrats, the national elections were far more heartening; 24 Democrats were voted into the House of Representatives, including seven from the state of California. This is to be expected: off-year elections traditionally favor the opposition party. But Democratic Senator Edward Kennedy has returned for a third term to be the new party whip, succeeding retiring Senator Harry Byrd. And the big Democratic wins in the Congress should prove, as losing candidate Lawrence Hogan (R-MD) said that "the trend was against us." ✓



Student Rights

A Constant Battle

by Scott Norris

photo by Karin Voctoria

SBPC graduate representative Diana Recht (l.), and SBPC undergrad representative Gwyn Goodman (r.).

An obstacle stands in the path of student rights and representation in the UC system: the University is not a democracy. "And it pisses me off that it isn't," says Gwen Goodman, Santa Cruz undergraduate representative to the UC Student Body Presidents Council (SBPC). The council's task is to bring the voice of the students to the ears of the administration, and bring some semblance of democratic representation into a system controlled by appointed Regents and Regent-elected officials.

The SBPC consists of one graduate and one undergraduate student from each UC campus. UCSC has no official student body president; Goodman, elected last May, is the closest thing. Diane Recht was appointed this year to represent UCSC's 500+ grad students. This lack of a student union with an elected president has made it difficult for Santa Cruz representatives to gather a unified student viewpoint. That problem should be lessened this year with the formation of the new Coordinating Council.

The SBPC was formed in the early '70s by the UC administration to offer student views and provide a student role in UCSC's decision making process. The proper dimensions of this student role has been a source of conflict, as evidenced most recently by the fight over student participation in the Presidential Search Committee to replace David Saxon. Originally, no students were to be included. After much protest by the SBPC, the University agreed to allow Student Regent Linda Sabbo to serve on the committee.

Last Wednesday, the Search Committee met with six SBPC members (including Diana Recht) who expressed their concern over lack of student participation in the selection process. The SBPC sees the inclusion of the student Regent as inadequate; the Regents said that's as far as they were willing to go.

Goodman says the situation is "indicative of the way UC treats students." Student views are never given full importance, she says, "because we're transients. In a few years I'll be gone. But there's a fatal flaw in that thinking; there will always be another student to take my place."

Goodwin says systemwide administration looks to the SBPC for student views, both formally and informally. Council members are generally allowed speaking privileges at Regents' meetings. Yet she feels the Regents have expressed very little interest in open channels of communication. Regents invite input, but dates and agendas are not sent. Meetings are missed.

"The meeting that took place on Wednesday should have happened three weeks ago," says Goodman.

"UC likes to think we work together very well," says Recht. "The spirit of cooperation seems very sincere." But often, as with the Search Committee, the SBPC is conveniently ignored.

On many issues, the SBPC works in association with the UC Student Lobby in Sacramento, an organization which Goodman stresses is just as important as the SBPC. The Lobby puts pressure on the state legislature not to cut UC funding, and thereby forces the regents to impose a tuition fee. "Last year, the Student Lobby saved us from medical school tuition," says Goodman.

The issue of the UC budget is perhaps the most important to this year's SBPC. "We have a strong policy against tuition for any resident UC student," says Goodman, stressing the difference between tuition fees and the quarterly fees UC students currently pay. The former is "money for instruction and research," and is supplied by the state. The latter covers everything else: health care, campus maintenance and construction, and field programs.

The SBPC is fighting the idea of "differential fees," such as tuition only for graduate students. Goodwin says that no tuition at all is a "solid barrier." Once crossed, further tuitions would be difficult to prevent.

Goodwin also addresses the issue of student fees by serving on the Fraiser Commission, a presidential advisory commission consisting of students, professors, and administrators who look into ways to raise money for higher education without imposing tuition.

The issue of UC ties to the Livermore nuclear weapons labs remains of central importance. In 1980 the SBPC tried and failed to persuade the University to sever these ties. "The Regents don't like to concern themselves with nuclear issues," says Goodman. A compromise did emerge, however: establishment of the Global Institute for Peace and Cooperation. The SBPC keeps a careful eye on the institute, concerned that it in fact research peace, and not feed Lawrence Livermore. And though the Regents "vote not to vote" on it, the battle continues. The SBPC's position is very clear.

"We haven't gone and got ourselves arrested," says Goodman, smiling. "That may be in the future."

Issues and topics of concern to the SBPC abound. In her capacity as "acting student body president" Goodman must divide her energies between representing UCSC on systemwide issues and serving student needs on campus. Recht serves on the systemwide Graduate Student Assembly, and works for graduate student rights which "should be taken for granted." She complains of UCSC's insufficient graduate and research facilities.

Student involvement in addressing the issues, however, is often in short supply. *"There's power in unity," says Goodman, "and that's what we're lacking." Goodman and Recht constantly seek contact with students on campus, and try to spread the* word: you can make a difference. One present concern is the selection of the new student Regent—three students are selected from each campus for consideration.

Anyone with an idea is encouraged to bring it to the Cowell A-Frame, across from the Bay Tree and Whole Earth. ✓

OWN YOUR OWN FINANCIAL INSTITUTION.

Join the Santa Cruz Community Credit Union and become a real part of the place where your money works. The Credit Union has proven itself with six years of responsible savings and lending policies and now can offer you a full range of financial services: insured savings accounts, money orders, travelers' checks, financial management workshops, cash withdrawals, loans, payroll deductions and direct deposit of Social Security checks. Best of all, you know where your savings are: working locally to help build and improve our community. So don't just leave your money in someone else's financial institution, buy your own.

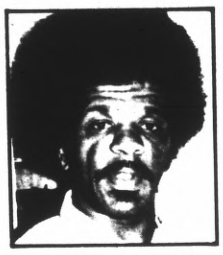
SANTA CRUZ COMMUNITY CREDIT UNION

817 Pacific Ave • Santa Cruz CA 95060
(408) 425-7708/688-9790

Thousands of UC employees know they're safer with AFSCME/UC's professional representation.

"AFSCME/UC's skill in winning better career opportunities for employees like us will lead to fewer dead end jobs."

Karen Duncan
Principal Clerk

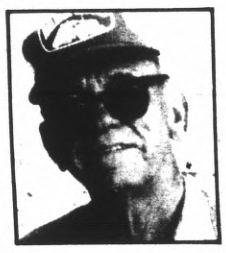


"The minute the University started talking layoffs, AFSCME/UC started taking legal action."

Jude DeBose
Custodian

"Now that we can win better wages through contract talks, AFSCME/UC's experienced negotiators have the best chance of winning them."

Willie Edmonds
Sr. Custodian



"We're being asked to do more work and more work out of classification. Only a stronger voice like AFSCME/UC can help solve these problems."

Judith Parker
Secretary

"AFSCME/UC's concern with the special problems that patient care employees face is a big plus for us."

Cynthia Strong
Senior Hospital Biller

"The only effective way to influence administrative decision-making is for employees to work together. AFSCME representation under collective bargaining will provide the avenue to do just that."

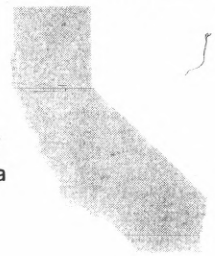
Jim Membrez
Library Assistant I

"I believe that AFSCME/UC representation would finally give us some power in dealing with the UC Regents."

Andre Dunkell,
Stores Worker

AFSCME UC

- Davis
- Berkeley
- LBL
- San Francisco
- Santa Cruz
- Santa Barbara
- UCLA
- Riverside
- Irvine
- San Diego



One Strong Union of UC Employees

A Stronger Voice in Contract Talks

UCSC's Chancellor at Odds with his Faculty

Lecturers lose, too

by Kevin Held

The controversy continued this week over Chancellor Robert Sinsheimer's comments in the October issue of *California Higher Education* magazine. In the article, entitled "A New Dream," Sinsheimer criticized the tenure review system at UCSC for encouraging professors "who are, at least in the academic sense, mediocre." Yet the complaints against the Chancellor focus not on his words, but on his plans for the future of the tenure system—and how far he will try to steer the University from its founding ideals.

A broader base for tenure was one of the major innovations implemented by Dean McHenry, the founding chancellor at UCSC, and former University of California president Clark Kerr. Within this broader base, faculty were told emphasis would be placed on building the college programs rather than publishing.

"They stretched the tenure base pretty far," said Sinsheimer in an interview with *City on a Hill* on October 12. "If someone hasn't gotten a research program under way in seven years [the tenure review point], then they haven't developed a professional competence. It gets more difficult to get a research program going later since the field moves along while you don't.

This analysis seems to be indicative of the view Sinsheimer expressed in the *California Higher Education* article that "a number of people were given tenure who had not merited it on academic grounds, but were awarded tenure anyway because someone felt they needed to be rewarded." Sinsheimer said some of the language in the article redefined what he had said. In this case "a number" was six to eight individuals. He said the whole issue of building the colleges could have been avoided by relying on established faculty members to design the programs. This would have made it necessary to build the programs at a slower pace which, in Sinsheimer's opinion, should have been done anyway.

Cowell Provost John Dizikes said in an interview on October 29, referring to the pace at which UCSC was built, "It had to be done that way. It was appropriate, even necessary to build the programs that way considering the basic nature of the undergraduate, liberal arts campus. I believe saying 'if you don't produce [research] early, you never produce' is incorrect for any subject, especially in the humanities."

In regard to the changes on the broader basis for tenure innovation, Dizikes said, "The pendulum has gone completely in the other direction. Undergraduate teaching requires faculty that researches and writes, but not in the exclusion of teaching. Publishing is seen by many people as an end in itself. To redress the balance between program building and research we don't have to go as far as Sinsheimer is going. What we need is a balance between publishing and teaching. Furthermore, it is not necessary to publish for a solely academic audience, especially for faculty in the humanities. Sometimes, as in the case of Nancy Shaw, it is appropriate to reach for the audiences she did."

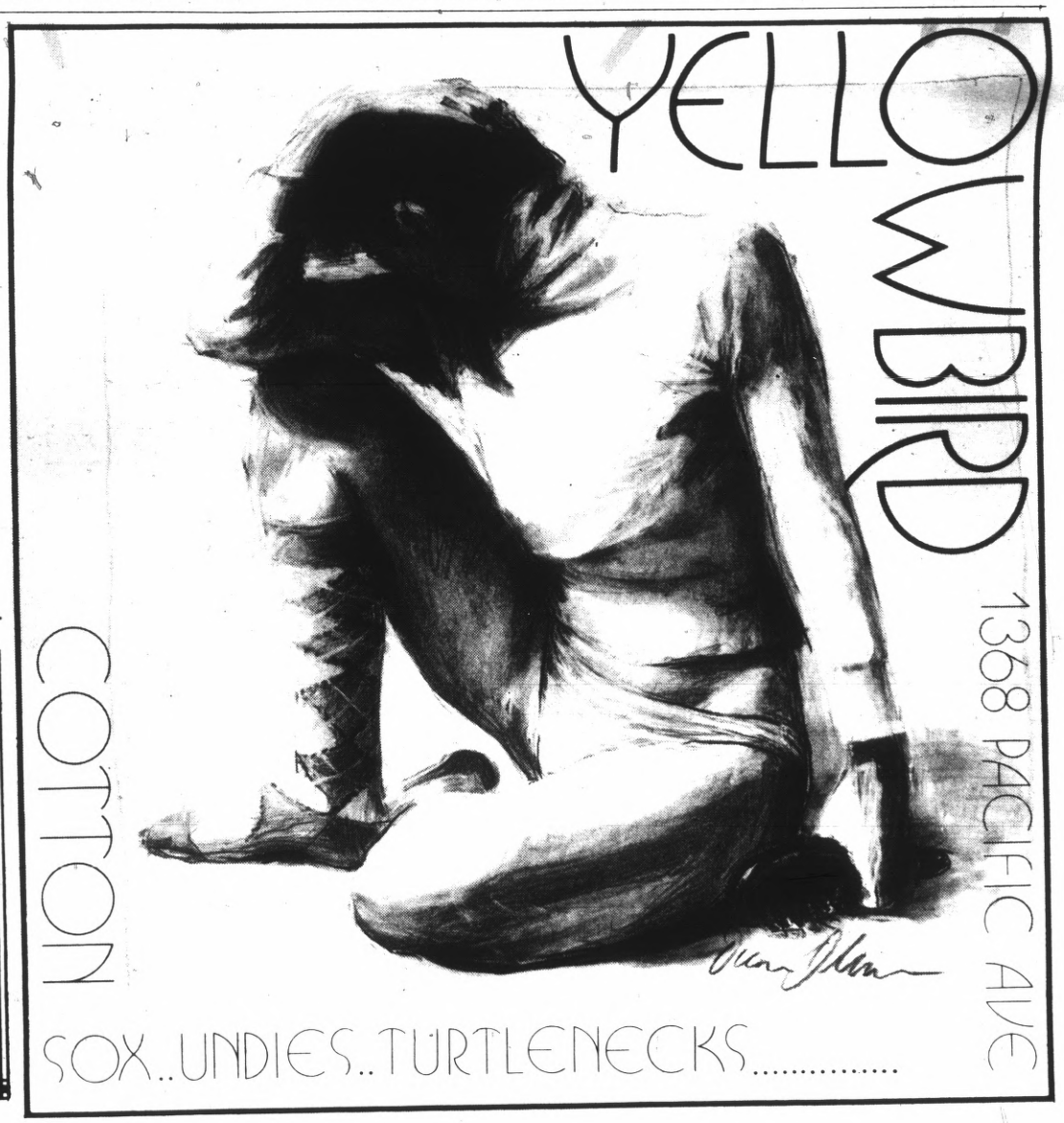
Commenting on the areas in which he has altered his predecessors' innovations, Sinsheimer said, "I am modifying their concepts in what I feel are pragmatic ways without changing what I view as the fundamental principles. These being, to be an institution which attempts to put more emphasis on undergraduate education in a research context, and to provide a more individually oriented, liberal education in which our colleges provide a smaller scale ambiance."

In addition to changing the criteria for tenure, Sinsheimer's administration reclassified lecturers in 1981 to "adjunct" or "visiting" lecturers. This reclassification eliminates their chances of attaining security of employment (SOE), the lecturers' version of tenure. Prior to the new policy in 1981 lecturers were told they would be reviewed by SOE after eight years of lecturing, according to Roz Spafford of the languages department. People hired as lecturers before July 1981 were "grandfathered" by the University. This meant the pre-1981 policy would apply to them. However, as adjunct lecturers they teach for only six years instead of eight, and therefore are forced to leave before they come up for SOE review.

This has led UC-American Federation of Teachers (AFT) to bring an "unfair labor practices" case against the University before the Public Employees Relations Board (PERB). PERB is limited to making suggestions to the University administration. If these suggestions are unfruitful from AFT's point of view the case may be brought to court. Meanwhile the lecturers are awaiting a decision from UC-AFT as to whether they will be allowed to bargain as a group. According to Spafford, "Collective bargaining may be the only way we can do anything about the situation; nothing else seems to work." The lecturers interviewed all said the University's policy of keeping lecturers for four or six years maximum is very disruptive to the programs and the lives of the lecturers. ✓

We pick you up anywhere!
daily leaving Santa Cruz 6 am, 12 noon & 6 pm
service to and from: San Jose and San Francisco airports
only
$15 to San Jose
$18 to San Francisco
RETURNS BY PRIOR ARRANGEMENTS
MUST BE PREPAID
Returns from San Francisco Airport 9 am, 2 pm & 9 pm
Returns from San Jose Airport 10 am, 3 pm & 10 pm
24-hr advance reservations required
AIRPORTER
423-1234
SANTA CRUZ AIRPORTER
423-1234
Yellow Cab Co. since 1948

The UC Communications Copy Center is now open
Full-service quick-copy center for students, faculty, and staff.
Special introductory prices.
4¢ per copy, 3½¢ per copy over 100 copies on white 8½ x 11 bond. All other services also specially priced.
Communications Building, First Floor (near Personnel)
Open Monday through Friday, 9:00 to 11:30 a.m. and 12:30 to 5:00 p.m.



Soviet Delegates Come to Santa Cruz

by Eric Fredell

Delegates from the Soviet Union came to the US recently not to discuss US arms reduction nor the nuclear freeze, but to focus on the fervent peace movement in the Soviet Union. Four members of the Soviet Peace Committee met in Roaring Camp Park near Felton on Friday, October 29 to exchange views and perspectives on peace with US citizens and US-Soviet relations.

The United Campus Christian Ministry of UCSC and Cabrillo College, the Women's International League for Peace and Freedom, and the Resource Center for Non-Violence co-sponsored the afternoon picnic. The delegation, which consisted of eight Soviets of various backgrounds, was reduced to four Friday because some members were suffering from illness and fatigue. They have been in the United States since October 19. The visit to Santa Cruz, labeled the "peace exchange," took place one year after a Bay area delegation visited the Soviet Union.

A group of forty area residents, primarily members of local peace groups and churches, met the Soviet delegation. After the visitors briefly introduced themselves, Santa Cruz Mayor Mike Rotkin presented them with a key to the city and several pamphlets produced by the City Council. The pamphlet, soon to be mailed to local residents, detail the probable effects on Santa Cruz of a nuclear bomb blast in the Bay area.

The Soviets hoped to make a contribution to the cause of peace through their ten day visit to the US. Yosef Shakirov from the Spiritual Department of Moslems of Middle Asia and Kazakhstan said that he has experienced "a greater cultural understanding between our people." Compatriot Tatyna Mozel added that their visit "has given us hope that our governments can find the way to peace."

Genrikh Borovik, the head delegate and former US correspondent for a Soviet journal, spoke admiringly of the current peace movement in the US, saying that he has been "impressed by the deep devotion of the American people towards a nuclear weapons freeze." It is extremely important he added, that both nations understand that there "is no alternative to peace, such as war—only death."

The Soviets stressed "the real independence of our peace movement from our government."

The American contingent was particularly interested in the brief history of the Soviet Peace Committee, explained by Mozel. She told her listeners that the desire for peace in the USSR received its impetus during World War II, a war that devastated their economy and took twenty million Soviet lives.

The Peace Committee has grown since its peace in the USSR received its impetus inception. Today there are over 120 local branches scattered throughout the Soviet Union. The mainstay is a 60 to 70 member permanent staff located in Moscow. The members of this body are elected by the local branches.

"The aim of our activity is not lobbying, but education," explained Mozel. These activities include visits to school and the distribution of publications. She stressed "the real independence of our peace movement from our government." Accusations of "government manipulation" in the Soviet Union, she added, "are not true."

She also described the committee's recent decision to support a nuclear freeze. Suprisingly, the initiative came from the US. She explained that "letters from private organizations and citizens in the US"

"A GIANT OF A PLAY"—CLIVE BARNES
BEAR REPUBLIC THEATER PRESENTS
THE ELEPHANT MAN
A PLAY BY BERNARD POMERANCE • DIRECTED BY DAVID ZARKO
NOVEMBER 4-28 • THURSDAY THRU SUNDAY 8PM • SUNDAY MATINEE 2PM
ART CENTER THEATER • SANTA CRUZ
ADVANCE TICKETS AT CIVIC AUDITORIUM BOX OFFICE OR CALL 425-1703 FOR RESERVATIONS

Printing Shop #1 Copy Shop
Reports, Letters, Publicity, NCR, Envelopes, Office Forms, Business Cards, Programs, Scripts, Bulletins, Catalogue Sheets, Brochures
SELF-SERVE COPIES 4¢ NO LIMIT
pip POSTAL INSTANT PRESS The While-U-Wait Printers
Reductions, Collating, 2-sided Copies, Transparencies, Mailing Labels, Special Papers, Book Binding, Catalogs, Brochures, Manuscripts, Xerox 8200, Xerox 9500, Variable Reduction
2 Locations To Serve You
Santa Cruz 810 Pacific Ave. 427-3160
Capitola 504D Bay Ave. 462-3636
pip POSTAL INSTANT PRESS

Sebastian's
ANNOUNCES OUR TAKE-OUT
SUSHI
GRAND OPENING THIS SATURDAY
Free Sake With Every Sushi Combination Order
Come and help us celebrate the arrival of this addicting Japanese delicacy to the Santa Cruz Mall. Look for us at the little take-out window in the courtyard behind Bookshop Santa Cruz.
1547-E Pacific Garden Mall
Reservations 425-7633
10am–6pm
7 Days A Week

VALUABLE COUPON
FREE Oil Change & Lube ($13.50 Value)
WITH PURCHASE OF TUNE-UP. OUR LOW PRICES INCLUDE BOTH PARTS & LABOR, PLUS 6 MONTH WRITTEN GUARANTEE!
4 cyl. cars $39 6 cyl. cars $45 8 cyl. cars $49
OFFER GOOD MON. THRU SAT. WITH THIS COUPON
EXPIRES NOV. 18
ACC-U-TUNE CAR CARE SPECIALIST
462-4900
2335 SOQUEL DR., SANTA CRUZ
VALUABLE COUPON

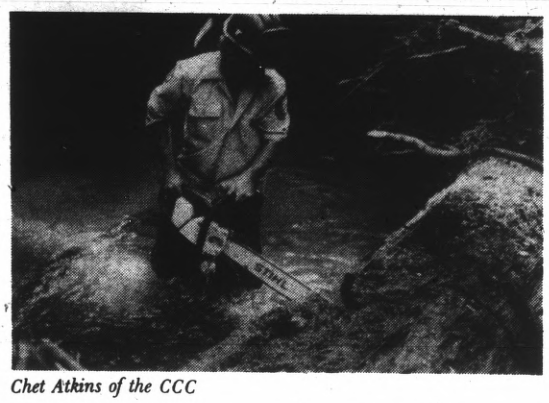
Check out
The NEW used Book and Record Store in town.
MUZZY'S
419 Seabright Ave.
Santa Cruz, 425-7302
11-6, Tues.-Sun.

HORN OF PLENTY
PRODUCE AND FISH MARKET
1721 MISSION ST.
Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7
429-1465
We Accept Food Stamps
Discount for Co-op Kitchens
Total Savings on Your Produce. Shop & Compare!
We welcome UCSC students

Waddell Creek Cleared

Crawling Through the Wreckage

by Mark Green Solomons



Chet Atkins of the CCC

Catastrophes are quickly forgotten by the general populace. Unfortunately, for those involved, casualties and disruptions linger on. The effects of last January's freak storm are visible. The survivors of the Love Creek landslides are seeking full disaster relief. Another nearby creek, Waddell, seven miles north of Davenport, swelled to ruin a popular footpath from Big Basin to the sea.

Two of the members of the California Conservation Corps, (CCC) Chris Atkins and Robin Walker, working to clear Waddell Creek, also assisted at Love Creek. Atkins, the crew leader, waded out of the water where he was cutting logs to talk. He sucked on a wad of tobacco as he spoke, pausing to spit on the freshly cut logs. "It was a mess. You could see how the mountain just flashed down." Walker says she was able to "smell out bodies." She helped pull out two children and their parents who were buried in their house.

The sight of "people sorting through all their remaining belongings" sobered Atkins' crew. "Right now, [just] getting the jams cleared feels good." he commented. He did not want to dwell on the memory.

Waddell Creek looks like it was hit by a tornado. The fire road is eaten away and, in places, completely lost. The slipping mountain side looks not unlike the Sierras in miniature. Trees are caught "logjams" caused by two or more crisscrossed trees, toppled due to eroded roots. Logs upstream are blocked, causing silt and rocks to collect.

The blockage in the creek may disturb the spawning run of the steelhead bass, says Atkins. Right now, they are prevented from struggling upstream by a sand bar. After a two year journey—some to Alaska, some to Mexico—they have returned to Waddell to reproduce. Science cannot explain how these fish know where to spawn, but Waddell Creek Ranger, Kirby Fosgate, wants to insure that their lifecycle continues.

Members of the CCC are cutting up the logjams to divert the Creek from its underground flow. In an effort to reduce clearing time, a bulldozer lifts the logs cut by electric hand saws into piles. The trees are later burned.

In 1975, Governor Edmund G. Brown expanded former Governor Reagan's Ecology Corps and geared the California Conservation Corps toward unemployed youth. According to Ken Leep, assignment coordinator for the CCC Santa Clara Center, their motto is: "Hard work, low pay and miserable conditions." Waddell Creek is indeed in miserable condition and the work is exhausting.

A year's commitment to CCC commences with a regimen not unlike that of a military or police academy. The corps, like college, provides an opportunity to develop individuality. It is a time to declare independence and leave home.

The corps' saws will operate at Waddell until December. More jams still need to be cleared and several trails rebuilt. Here, as at Love Creek, they have made a significant contribution to the ongoing disaster recovery in Santa Cruz County. ✓

"Trap Door, a six song EP, suggests that T-Bone Burnett is the best singer-songwriter in the country right now."

—Rolling Stone

$4.44 Album or Cassette!

T-Bone Burnett: Trap Door
Produced by Reggie Fisher and T-Bone Burnett
A specially-priced recording on Warner Bros. Records and cassettes.

c 1982 Warner Bros. Records Inc

RECORD FACTORY

SANTA CRUZ
1510 Pacific Ave.
MONTEREY
296 Lighthouse
CAPITOLA
1820-41st Ave.

"Spare Change?"

Interview With a Transient

by Raymond Lein

Ever thought of thumbing your nose at society's norms? Just pack it in, leaving that $22,500 a year job at Sperry Rand.

Stumbling against me, he halted and leaned his 140 pounds back against the water fountain. "Friend," he said, "can you loan me bus fare to Boulder Creek?" He was freezing in his short sleeves. The Easter plants on his shorts afforded him little protection.

We struck up a conversation. The going rate for interviews, he said, was five dollars an hour. Overtime was time and a half. After much haggling, he settled for two.

At first he was on edge, asking more questions than he answered. He didn't want any drug questions. He shivered in the fog. Between cigarettes, he folded his arms to stay warm.

"Look up in the sky," he said between hacks. The rain would soon be coming, and he knew it. People marched behind us and in front of the glass facades housing the impassionate stares of mannequins. The people hurried. Jerry Garcia was playing down the street. He didn't think much of Jerry—Jesus Christ was his man.

A woman stopped at the fountain. "Press this side," he told her. He hit the button and a tremendous stream burst out of the spigot. She walked on, foregoing the sip. "Play your games, bitch," he yelled. She didn't look back.

Norman Carlton is his name, 40 years old, born in Chicago. His pores, like dimes, covered his bulbuous nose. He hid behind a forest of beard. "You're looking for a loser," he said, gesturing with nicotine-laden fingers, "but I'm not."

He became incensed, pacing wildly, gesticulating with his arms. "Fucking cops tried to kill me," referring to an incident from his not-so-distant past.

He fingered a cigarette and searched for a light. There was nothing in his pockets. His panic increased. He fussed with the straps of his surplus bag. He upended the bag, emptying it with a flourish. Two issues each of *Forbes* and *Business Week* fell through the air, splatting, cover up, on the tiled walk. A book of matches appeared. He was saved.

"Don't want or need work, I get $70 a month just from the government." The "Feds," he believed, "paid all the guys on the mall to sit on their asses. They could give us some money to start a whole new life," he added, "but oh no, they wouldn't do that."

photo by Mark Zaretsky

Melancholy for a moment, he dragged hard, his eyes black slits against pallid skin. One of these days, he trusted, Jesus would come down and take him off this earth. He couldn't stand it any more. Four or five times, if not for Christ, he would have called it quits. God loved him and had done a lot for him, he said he'd been good to God, too; he gave all of his money except for cigarettes to the church.

He poised his index finger. Positioning the butt perfectly he catapulted the flare across the walk, where it skidded, settling against the base of the building.

Up the street, three men, haggard and worn, eased toward us. They brandished a flask-shaped bottle, each in turn taking swigs.

They were friends of Carlton's. Not too close, but friends. One hollered, "You coming Norman," Norm took his time to respond, answering, "I'm busy right now but come on back." They passed on by. One of them had stringy black hair. He glanced backward. Only one eye was prominent—the other was sewn shut.

A Marlboro man, Norm lit another smoke. "I didn't get any love when I was little," he said, coughing up the sentence.

He had spent most of his 40 years in county jails and state penitentiaries, graduating to the "big pen" in '64—a three year stint for driving a stolen vehicle across state lines.

After his term in '67, he drifted westward to the huge expanses of sunny California. "I didn't care where I was going," he explained, "Just wanted to get the hell away." He landed in San Diego that May 15. He lived downtown on Wharton Plaza. "I was a homeboy for two years." He hated it—lousy city. Too much noise. Mountain streams and solitude are his choice.

Travelling, he thought, was terrible. "God damn lonely." Ten years ago, he had thought of marrying, but it somehow just didn't happen. Right now, at forty, he was gone. There would be no more hurrahs. ✓

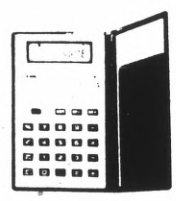
CREDIT UNION SHARE DRAFTS...
CHECK INTO THEM NOW!

✔ THEY WORK LIKE BANK CHECKS
✔ NO MONTHLY SERVICE CHARGE
✔ PERSONALIZED SHARE DRAFTS
✔ DIRECT DEPOSIT PRIVILEGES
✔ NO MINIMUM BALANCE
✔ OVERDRAFT PROTECTION
✔ MONTHLY STATEMENTS
✔ YOU EARN DIVIDENDS

© NCUA

UCSC students are now eligible
Applications available at 228 Cardiff Place

SANTA CRUZ COUNTY SCHOOLS
FEDERAL CREDIT UNION



Calculators
at the Bay Tree Bookstore

Our calculator department can provide you with a quality calculator to meet your needs, from basic function to entry level programmables, at a prices that won't ruin your budget.

All our calculators carry a 30 day warranty from the Bay Tree as well as the regular manufacturer's warranty. Our current selection includes Casio, Sharp, Texas Instruments, Hewlett-Packard, and accessories for all.

(*and,* we can special order most models not normally carried.)

the
Bay Tree Bookstore
monday-friday 9:00am to 5:00pm
telephone: 429-4544

serving the UCSC
campus community

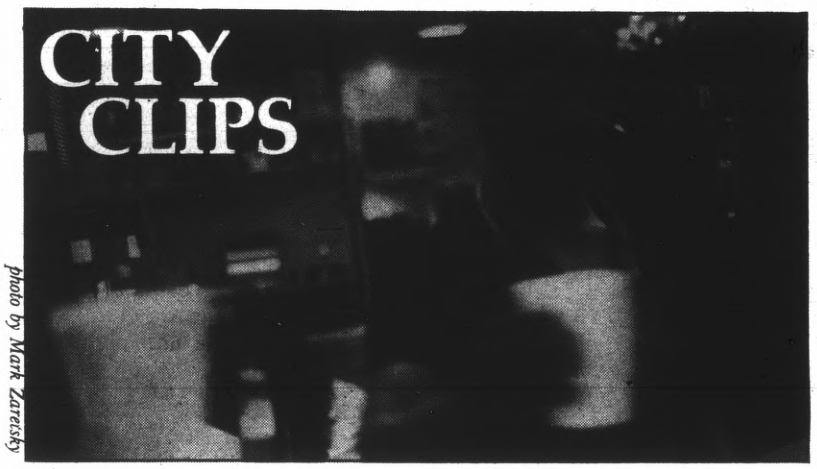


photo by Mark Zaretsky

STRAINING THROUGH THE MUCK

The state's latest environmental study of Santa Cruz County's heavily polluted San Lorenzo River has recommended specific action to clean up the river, but does not provide the necessary funding for the job.

The report identifies septic waste pollution and soil erosion as the greatest sources of contamination of the San Lorenzo which is a protected state waterway. The elimination of such pollution would reduce recreational health hazards and, perhaps with time, bring back the steelhead and salmon that once thrived in the river, according to Ray Dunham, State River Project coordinator.

State and local officials believe the San Lorenzo River may die unless the study's recommendations are implemented. "Everyone agrees with what is being proposed," said Ray Talley, county director of environmental health. "It's a matter of how do we do it and where do we get the funding. Any real solution is going to require money."

COUNTY CONCURRENCE

A report on the medical consequences of nuclear war by Santa Cruz County Health officer George Wolfe was accepted by the County Board of Supervisors in a near unanimous vote last Tuesday. Portions of the report will be included in a disaster-preparedness pamphlet being prepared by the county to distribute to all county residences.

In his report, Wolfe described the local effects which would result from a 20-megaton bomb hitting San Francisco or San Jose, and from a one-megaton bomb exploding over Moss Landing or Fort Ord. Not only would every living thing within a seven-mile radius of each blast be obliterated, with many more injured, but firestorms, giant waves (tsunamis) and radioactive fallout would also potentially threaten outlying cities. Health care, fire and police services, the report explained, would most likely be ill-prepared to deal with the problems created by the blasts. The county would immediately lose all power, and would run out of food, water and other necessities soon thereafter.

Wolfe disagreed with the federal designation of Santa Cruz County as a crisis relocation site for the Bay Area. Even if sufficient time exists to bring outsiders to this county before a nuclear explosion, he suggests, overcrowding would cause serious public health problems. Wolfe considers nuclear war a disease. Like most diseases, he states, "prevention is the only answer..."

The report draws much the same conclusions as did the pamphlet prepared by the Santa Cruz City Council, which, after being delayed by court order until after the election, will be mailed to city residents soon.

CABRILLO CUTS COMING?

In the wake of Proposition 13, Cabrillo College faces serious cutbacks in faculty and staff for the next school year.

Cabrillo College President John Petersen told the Board of Trustees Monday that nearly $1.2 million will be needed next year to balance the school's budget at its present level. The figure represents ten percent of the faculty and staff payroll. Petersen said that because of the $500 million state deficit, cuts in the current budget are also possible.

Teacher response has generally been negative. One said that morale at Cabrillo is "shot to hell and the future looks even bleaker than the present." The faculty senate has formed a committee to monitor any future cutbacks.

RENTS ON THE RISE

The Capitola City Council unanimously denied the appeal for a 47 percent rate increase by the owners of the Brookdale Terrace Mobile Home park. The Council decided instead on an eight percent rent hike.

Residents of the park fought the proposed increase which would have raised their rent from $172 a month to $250.

Mayor Ron Graves said, "The owners did choose to invest in a mobile home park in Capitola. They knew at the time a rent stabilization ordinance existed. Then, they proceeded to ask for rent increases and tell us what the fair rate of return should be."

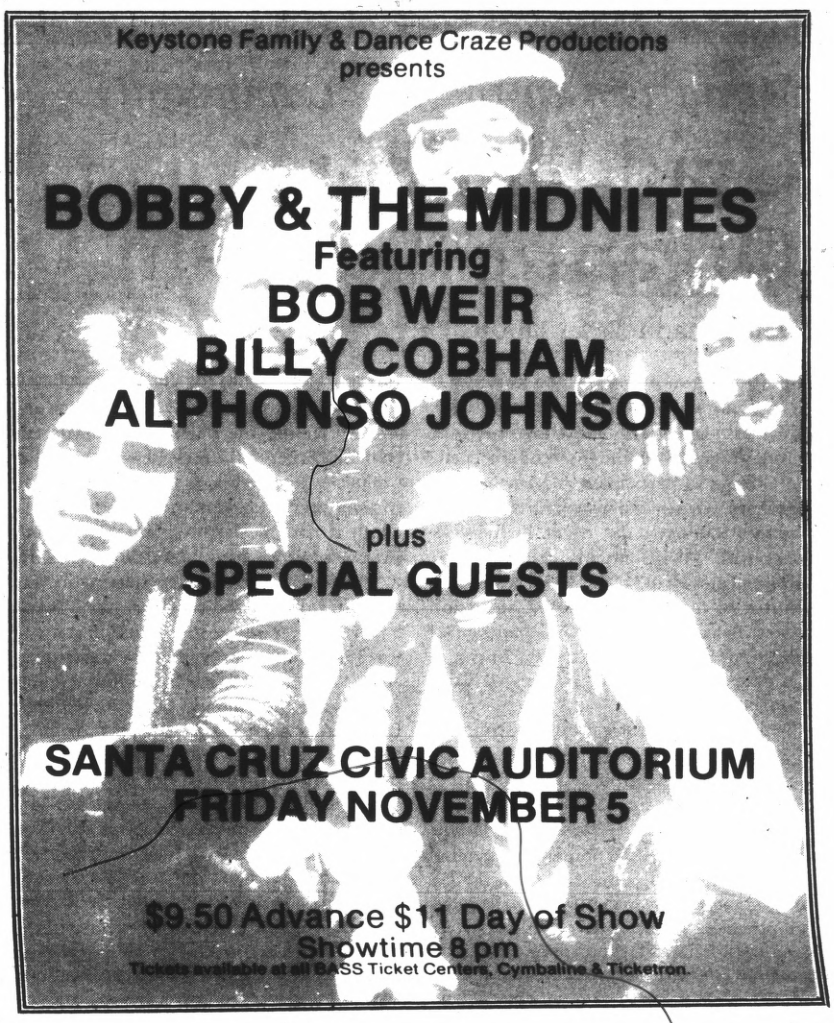
The case is expected to go to court.

HIGH-FLYING PROPERTY

The Committee for a County Airport has asked the Santa Cruz County Board of Supervisors to consider purchase of the Sky Park Airport in Scotts Valley. The Santa Cruz City Council, which has administrated the airport since before Scotts Valley was incorporated in 1966, voted to close the facility earlier this year. The Council cited insurance liabilities, lack of revenues, and the concerns of Scotts Valley residents as the reasons for the closure.

"The financial potential for the agency willing to maintain a well-run airport is almost unlimited," according to Debra Azchary, secretary of the committee.

The group said the airport could possibly earn $180,000 annually and would be of critical use in the event of a natural disaster such as a flood or earthquake. ✓



Twice as nice!
Now you can have twice the hot, wholesome goodness of freshly baked crust at no extra cost with the coupon below.
So give it a try and save some bread!
Our drivers carry less than $10
Limited delivery area
© Copyright 1980 Domino's Pizza Inc
extra thick crust
Free extra thick crust!
Free extra thick crust on any large, 16" pizza
25¢ charge on checks
One coupon per pizza
Expires: Nov. 18
Fast, Free Delivery
1330 Mission St. S.C.
429-9955
Coupon is stated value off gross price including any applicable sales tax.
DOMINO'S PIZZA

Militarism in the UC Community

Grad Students Organize Teach-In

by Susanna McKean Moore

photo by Greg Mellen

Militarism in the UC community is an issue that concerns every individual associated with the University. On Tuesday night 75 people gathered at Stevenson College to participate in a teach-in on the subject. Organized by several concerned graduate students, the event included a panel with Marge Frantz, an American Studies professor at UCSC, Joel Yudken, co-director of the Mid-Peninsula Conversion Project, Barbara Epstein, UCSC professor of American history, and Stewart Burns, a graduate student in the History of Consciousness program.

Yudken spoke about some of the economic aspects of the arms race. He acknowledged the difficulties involved in full-scale arms reduction, but claimed that *without* such reduction, economic collapse is imminent. Citing the drain on both human and material resources, Yudken pointed out that the US does not rank highly in industrial productivity or innovation. While Japan spends $3.07 on its military for every $100 spent on capital formation, the US government spends $46 for every $100. Clearly, Yudken asserted, a further arms build-up, such as is slated by the Reagan Administration, will only cause further deterioration of the US economy.

According to Yudken, US industries are already feeling the pressure of having to contribute their resources, labor power, and capital to the military as they strive to compete in the world market. Brainpower is another valuable resource currently being swallowed up by the military; fully one-third to one-half of the technical experts in this country work for the military.

Fewer and fewer people believe that more weapons production will create more jobs, says Yudken. Military spending creates employment for highly-skilled individuals, but what is needed now are jobs for those with little or no previous training. Weapons production is for profit, not people. If the state of California were to balance the revenues it receives from weapons contracts against the effects of the budget cuts proposed by President Reagan, the end result would be a net gain in dollars and a net loss in jobs.

Stewart Burns gave a brief history of the ties between the University of California and Livermore Lab. He explained that the atomic weapons that were to fall on Hiroshima and Nagasaki were first made at Los Alamos in New Mexico, and that UC managed the lab. After World War II, UC was again invited to manage a second military lab, this time at Livermore, for the purpose of constructing hydrogen bombs. The University benefits from its present relationship time at Livermore, for the purpose of constructing hydrogen bombs. The University benefits from its present relationship with Livermore lab in two areas: 1. it receives $5 million for managing the lab and 2. it maintains a useful exchange of information with the lab's scientists. In turn, Burns observed, the University bestows a "facade of legitimacy" upon the Defense Department. Burns pointed out that all those involved with the University—students, staff, faculty—benefit indirectly from the income it receives from the Defense Department for managing Livermore Lab.

The first mass protest against Livermore took place in the 1960s. In the mid '70s Berkeley students, with the help of the War Resisters League, organized the UC Nuclear Weapons Lab Conversion Project. The current contract between the lab and UC expires in 1985. For the first time since the lab's inception, the contract includes a section that provides for the severing of the link between the University and the lab.

Barbara Epstein, who just spent a year on sabbatical at UC Berkeley, spoke about her experience organizing the faculty there into a political action group called Faculty for Social Responsibility (FSR). Stressing the flexibility of FSR, Epstein pointed out that the group is able to organize around numerous issues, some of which not all of the members agree upon.

Epstein also said that the group insisted on a "low pressure style," i.e. it does not try to impose guilt trips on others. Such an atmosphere enables people to contribute whatever they can, and thus encourages more people to make political activism a part of their life.

The graduate students who organized the teach-in will hold a meeting Monday, November 15, at 7:30pm in the Stevenson fireside lounge to discuss these issues further. ✓

Spend an evening with.....

UTOPIA

Todd ★ Rundgren ★ Willie ★ Wilcox ★ Roger ★ Powell ★ Kasim ★ Sulton

SANTA CRUZ CIVIC AUDITORIUM

WEDNESDAY, NOVEMBER 17TH, 7:30 P.M.

— ADVANCE TICKETS $11.50/$12.50 DAY OF SHOW —

CYMBALINE RECORDS, SEARS ROEBUCK, ALL NORTHERN CALIFORNIA BASS CENTERS —INCLUDING RECORD FACTORIES, BLUE RYTHM RECORDS, U.C.S.C. BOX OFFICE, SANTA CRUZ CIVIC AUDITORIUM BOX OFFICE

ROCK'N CHAIR PRODUCTIONS

Palace ART & OFFICE SUPPLY

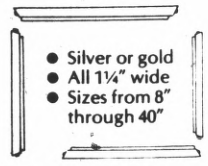
30% • 40% • 50% SALE!

DRAFTING TABLE
Alvin Spacesaver Professional

- 31 x 42 wood top with metal edge
- Easy set-up
- Base available in several colors.

model XI
Palace Price 131.85
40% OFF
NOW 79.00

METAL FRAMES
Nielsen



- Silver or gold
- All 1¼" wide
- Sizes from 8" through 40"

50% OFF

STRATHMORE ART PADS

ALL 30% OFF

BRUSHES

- Windsor Newton
- Grumbacher
- Strathmore

ALL 30% OFF

Palace ART & OFFICE SUPPLY

2647 41st Ave., Soquel 476-3799
1308 Pacific Ave., Santa Cruz 427-1550
Open Mon-Fri 9-5:30; Sat 9:30-5:30
Specials Good thur 20/82. Limited to stock on hand.

CAMPUS CLIPS

Shaw's Hearing

The hearing for Nancy Shaw's tenure case is taking place this Friday, November 5. Recent developments in the case include a statement by Chancellor Robert Sinsheimer that Brewster Smith, last year's Chair of the Academic Senate, illegally saw Shaw's file. If this is true, it could have significant bearing on her case. It is also interesting in light of Smith's actions during the final Academic Senate meeting of last year.

In that meeting Smith cut Shaw off while she was speaking, ruling her out of order. The rest of the Senate overturned Smith's ruling. In addition, the Senate's decision to send a letter to Chancellor Sinsheimer threatening him with a vote of no confidence mysteriously failed to appear in the minutes of the meeting.

Watch this space next week for results of the hearing,and details about other developments in Shaw's case.

Classic Tennis

Everyone is invited to participate in the UCSC Fall Tennis Classic, November 13 and 14, 20 and 21.

There are men's and women's categories, A, B, C, and D classes, singles, doubles, and mixed doubles. All matches will benefit the UCSC tennis team. Checks and money orders should be made out to UCSC men's tennis team, and mailed to Brian Denny, OPER - East Field House, UCSC, Santa Cruz, CA 95064. All entries must be received by noon on Wednesday, November 10.

For starting times call 429-4696, Thursday or Friday, November 11 and 12, between 1-7pm or come by the UCSC Tennis Office, located behind the East Field House weight room. If you have any questions, call 425-7098 or leave a message at 429-4694.

Organize

Since its inception UCSC has stood for a balanced and complete higher education. But in recent years, particularly since the Sinsheimer administration took office, the campus has experienced a rapid deterioration of this essential balance. Examples of programs currently faced with cutbacks are Community Studies, Oakes College, Women's Studies, Environmental Studies, Music and the Arts. In response to this problem, concerned students have organized themselves into a group called People United for a Responsible University (PURU).

PURU explains that Oakes, as of now, is the only college on this campus that provides Third World students with a supportive environment and the opportunity to participate in the University. The Women's Studies program, by focusing on the study of women and their continued oppression throughout history, is an important step toward the elimination of such injustices. The study of the interrelations between society and nature is crucial to the co-existence of people and our environment. Given the already limited nature of the music and art programs, any further cuts in their funding serves only to diminish their accessibility to students.

PURU considers the pursuit of a balanced education, which these programs in concert with the other boards can provide, to be fundamental to the University. They encourage all concerned to join them in supporting progressive education at UCSC. All are welcome to their next meeting on Friday November 5 at 4 pm in Merrill, room 102. ✓

by Kristina Lindqvist

The small and decentralized nature of UCSC's eight colleges is a quality which attracts many students to our campus. But once students arrive, these same features tend to destroy any potential for unity among the student body. In the past, students have been brought together by "hot" issues (i.e. Nancy Shaw's tenure case, TWANAS hunger strike, UC investments in South Africa), but ultimately the issue fades and the cohesion disintegrates. To achieve consistency and continuity in student activism, the UCSC Student Union Coordinating Committee has been formed.

This committee was formed as the result of a ballot measure passed in last spring's election. The victory came after SOS (Students Organizing Students) failed to obtain the minimum number of signatures on their petitions calling for a student union, so a resolution was placed on the ballot. A quorum of students voted in favor of the resolution, paving the way for the campus-wide organization.

The Coordinating Committee hopes to serve as a liaison between student groups, as well as a source of information for students. By keeping abreast of issues and communicating important information to UCSC students, the Committee aims to get students concerned and involved.

One of the Committee's goals is to draw up a constitution which, among other things, will serve to limit the Committee's actions.

"We're not about being a *dominating* influence," explained Gwen Goodman, Student Body Presidents Council representative and an organizer of the Coordinating Committee. Rather, she hopes that the Committee will tie in to existing student organizations and serve to bridge the gap between events and students.

Currently, efforts are being made to publicize the formation of the Coordinating Committee, and it is hoped that each segment of the University will eventually be represented. Representatives from each college, from all campus groups (Student Coalition Against Militarism, Gay and Lesbian Alliance, Black Student Alliance, etc.) and from each academic board are being sought to join the committee.

Among the issues to be explored this year are financial aid, letter-grade option, Livermore Lab, Nancy Shaw and faculty tenure, the admissions procedure, the proposed research park, and other international and local issues of concern.

Anyone is welcome to join the Coordinating Committee, and the meetings are open. Information can be obtained by phoning or dropping by the Cowell A-Frame. The next meeting is Wednesday, November 17, at 7 pm in room 325 in the McHenry Library. ✓

New Shipment of Quality Paperbacks Just Arrived

ON SALE ½ OFF

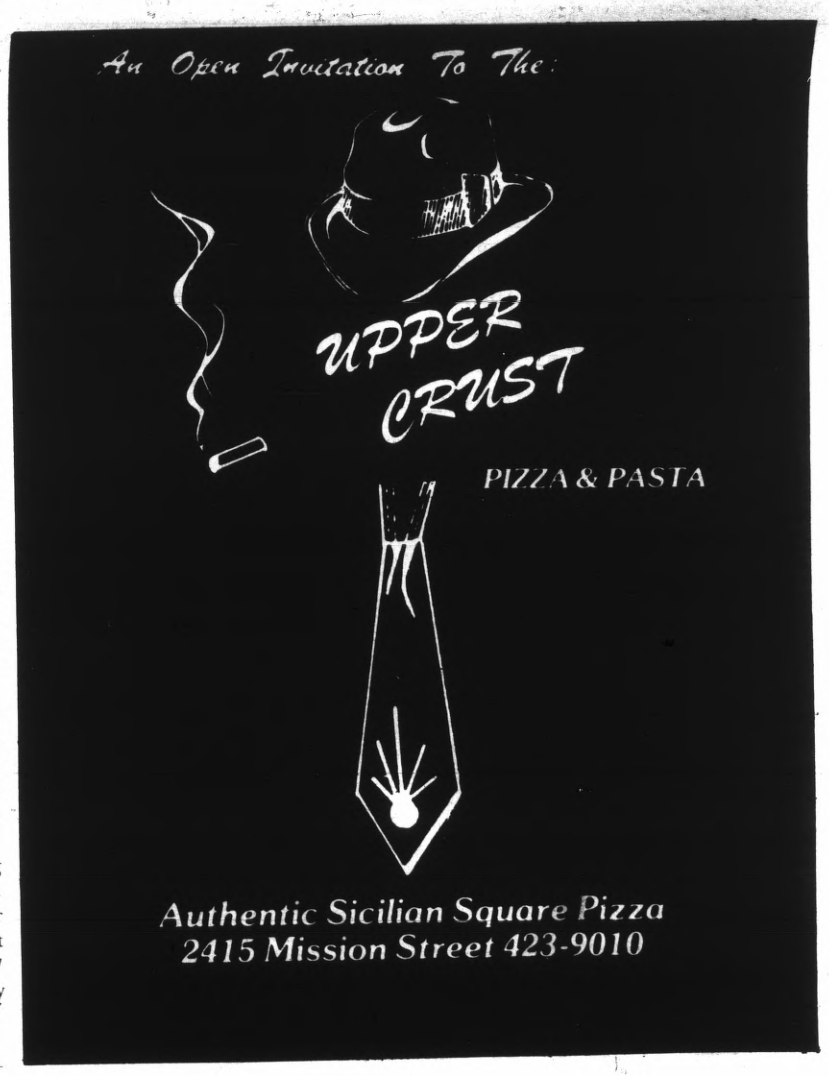
Sale starts Thursday morning at 9 am

We have just received $14,000 worth of paperbacks—new, used, and slightly shopworn—which will be on sale at 50% off of cover price, while they last. If you missed our last half-price sale, don't miss this one—great books at great prices. Come early and find the real treasures.

BOOKSHOP SANTA CRUZ

1547 Pacific Garden Mall, Santa Cruz, 423/0900

HOURS: Mon.-Thurs. 9am–9pm
Fri. & Sat. 9am–10pm
Sun. 10am–6pm



QUESTIONS, QUESTIONS

Dear Staff:

It is a known fact that to run for political office (especially federal), a candidate must raise enormous amounts of money; thousands or even millions. Why has this become accepted as normal? Ostensibly the money comes from people who want their particular candidate to be elected and work for their benefit.

But in reality, it is clearly evident that the largest amounts come from special interests, primarily big industry, big business, and other groups (and so they are the more decisive). The huge sums are given to insure that the candidate receiving the contributions, when elected, will be virtually obligated to work for the benefit of the largest contributors.

"He who pays the fiddler calls the tune." Common sense dictates that a definite sum, allotted to each candidate (from the treasury) together with a stringent law rigidly enforced *prohibiting any amount from any other source* would save the taxpayers a great deal in as much as it would go a long way to eliminate corrupting influence and pressures from special interests.

Many questions come up at election time. Such as—while a president is limited to just two terms, senators and representatives are permitted virtually unlimited terms. Some have been in the Congress for 30 or more years. Of course, they still have to be re-elected but with the powerful positions they have established during many terms, they seem to have no difficulty in having their party practically guarantee re-election.

Then why not confine senators and, with increasing the length of the term, representatives also, to just two terms? Limiting the number of terms thus eliminating the need for many re-election campaigns, the legislators would be able to give more time and attention to the job for which they were elected in the first place—legislating, governing and administering.

And yet another question. Why the length of campaign time? Months and months, when with communications developed as they are today, six or at most eight months prior to election day is more than sufficient time for a candidate to make known his or her position on important issues. Cutting campaign time also cuts the endless publicity, public relations, tons of political literature, TV commercials inundating the country for months and months, all costing huge amounts of money. Especially TV, which like all TV commercials, are half truths and whole lies. And when the President hits the campaign trail, the cost to the taxpayers jumps skyward as *he* travels.

Why not have the national primaries on the same day, like the national election? Still another way of eliminating the need for those running to criss-cross the states many times campaigning.

Perhaps the time has come to take a good hard look at the way our election process has developed and find ways to change and improve it.

Why not a national discussion of this important matter?

Sincerely,
Zena Druckman

THEM BONES

Dear Staff:

Thank you for the coverage of the Scotts Valley Planning Department Archaeological mess. There are however a couple of quotes in the article which must be clarified. Anytime there is litigation pending it is essential that comments be quoted with absolute accuracy.

In one quote I supposedly likened Friend Stone to Richard Nixon. What I said was that the situation was similar to the Nixon years when an issue would be so blatantly misstated that attention would then focus on the misstatement rather than the issue. (This form of attention diffusion is not unknown among many politicians, including the present Administration which has raised it to an art form.)

When your reporter, Ms. Slott, asked me what I thought Mr. Lee's motive was on handling and submitting Elzer's project without stressing the archaeological values, I remember replying, "One explanation might be it was felt that with the attention focused on the parking lot destruction no one might notice or say anything about the Elzer property, particularly given the long history of development-planning process in Scotts Valley. Now that it has become public knowledge, Elzer would seem to be caught in a bind where he will have to cross his t's and dot his i's. They [the Scotts Valley Planning Department, Commission and Council] are not used to having to carry out the detail of the legal requirements. They really have never been staffed to the needed level."

As you can see none of the above is totally dissimilar to what was quoted in the article perhaps only a little dry and professional and not as much of a "good quote."

Other than these somewhat minor and pedantic quibbles I do hope a follow-up article is done on this problem. I feel that Ms. Slott has done an excellent job of investigative research of the planning process in Scotts Valley, based on what is in her article and in discussion with her. It is satisfying to see that she was able to document some data that had been rumored but the SCAS has beem unable to find evidence to support. (I also feel too much data, personalities, and process were squeezed into this one article, leaving even those with a history of the situation a trifle confused.)

I understand Dr. Cartier's evaluation of the archaeological site disturbance does document the extensive destruction that has occurred. Perhaps his report will be the stimulus to cause the City Council (and City Administrators) to join the Santa Cruz Archaeological Society in helping to preserve that very important part of our 10,000 year old heritage which lies within the very young 'City' of Scotts Valley.

Sincerely,
Rob Edwards
Professional Advisor

RIGHTEOUS INDIGNATION

Dear Staff:

What gives? Hunh? You awake in there? I spend my hard earned trust fund on this vacation resort that couldn't administer a decent swine-flu vaccination and you guys give me articles about Africa, draft felons, and local politics. I suppose that none of you give a flying fart about the deplorable shortage of keg parties on campus, the conspiracy by janitors to clean the restrooms whenever I need to pee, or the new fascist Saga policies that have reduced my diet to redwood bark poached from national forestland. Well guess what, schmucks—you can all kiss my ass 'cause that's all I use this paper for!

Sincerely,
a senior

EDITORIAL

Nothing ventured, nothing gained. That's far too cliched and simple an analysis of the recent state election, you say. Well, you're right there. But consider the campaigns that have just ended, and the $40 million that was spent in this state on those campaigns. Except for the voter initiatives, there were few innovative ideas, or clear political differences, financed with all of that money. And except for the bottle, handgun, and water propositions—activist initiatives defeated by the wealth of special interest groups—all of that money did nothing to alter the course of the state of California.

Brown and Bradley didn't lose because their Republican opponents had more money. They lost because money can't change Bradley's race or Brown's record. The sagging platform of the Democratic Party can be changed, but that takes commitment and vision, not contributions for more commercials.

According to early polls taken before the advertising campaigns began, both the bottle bill and the handgun control initiative were favored by most voters. Without the millions spent defeating those propositions, the final vote might have gone differently.

Forty million dollars won't buy one B-1 bomber, but it also doesn't seem to buy clear and thoughtful political campaigns. Given our economic depression, political spending ordinances make more sense than 95 percent of the election commercials. ✓

LETTERS

HUGH'S ANGRY NOW?

An Open Letter to Dafydd ab Hugh:

Mr. Hugh, the fact that your letter in last week's *CHP* needs a response is unquestionable. You seem quite confused as to the facts and issues regarding feminism and sexism, rape, and violence against women by men. Your misleading statements and halfbaked conclusions surprise me considering your previous stance in your letter entitled "Silencing" in the Oct. 21 *CHP*. You state (and I quote) "Can't be exposed to the opposition viewpoint 'cause we're all so stupid we'll readily believe their mouthings in spite of whatever evidence exists."

I think very few people benefit from this sexist society. I don't benefit when I'm talking to someone and a woman walks by and he says, "I'd sure like to poke her." I don't benefit when I think of my girlfriend walking home from the bus stop at 10pm alone. I don't benefit when I go to visit my mother and she's afraid of being raped.

We do know how men are, Mr. Hugh. Some men rape and molest and kill women hitchhikers—remember seven years ago? I hitchhike too, and when a car with a single female driver goes by I think "what have we done? How can we break this wedge of fear and terror between men and women?" I should hate and resent them because I'm a man and my brothers have taught them fear? No thanks, Mr. Hugh.

I think you received an appropriate response from Women Against *Rape, though* whether you were "cheerily" informed or not is a matter of interpretation. Mr. Hugh, the facts are that women don't rape men, men rape men. Sexual harassment is a unique form of intimidation in that its perpetrators are men—not women.

You're right, Mr. Hugh, you are a part of this world. Perhaps you're also right when you state "just get rid of us and everything would be peachy"; if us means people who are opposed to women standing up for, and looking out for, other women. I'm part of the world too, and I get the feeling that my world is a little different from yours.

Anthony Walton

LOOK ON THE SUNNY SIDE OF LIFE

Dear Staff:

"Uncle Sam Goes to School" increased my activist energy but didn't tell me what to do with it (except mail $2 for defense contracts). "Think globally, act locally," right? I would think the use of defense funds on this campus would make an excellent topic for a full length article. It would be good to know who is involved so we could ask them why they choose to spend their lives making war. Perhaps a few conversations with concerned, overly-protected citizens would help them see the brighter side of life.

Ellen Holmes

Please type and double space letters to City on a Hill. *Letters longer than one page run a grave risk of being shortened for publication. The deadline for submission of letters is 5pm Tuesday. Letters that deal with timely subjects and recent articles in* CHP *will be given precedence over letters rebutting other letters appearing here.*

FIVE NEW PLAYS:

● *Same Time Next Year*, billed as "a romantic comedy for romantic adults," will open at the West Abbey Theatre on Friday November 5.

This comedy about an affair spanning 25 years shows us how American manners and morals have changed over the years.

Sunny Reale and Armon Stover will play Doris and George; directed by Greg Fritsch and produced by Abbey Goss-Wilkerson.

The show will play November 5 through December 19. Performance times are Friday and Saturday at 8:30pm and Sunday at 2pm. General admission is $6.50 Friday and Saturday and $5.50 on Sunday. On Sunday there is a special price of $5.00 for children and elders.

● During a war that tore apart his homeland 2500 years ago, the poet Euripides wrote the play *Hecuba*. The play will be presented by Theater Arts, UCSC November 11-14 and 18-21, in the Performing Arts Theater at 8:30pm, with matinees Saturday and Sunday at 1:30pm in the Quarry.

Directors Andrew Doe and Ruth Solomon created *Hecuba* in the two locales, each with a vastly different mood. *Hecuba* is the story of a queen, a mother fallen from power, her children dead, her kingdom and home destroyed by war. Within Hecuba surges a passion which compels her beyond oppression into revenge.

● Bear Republic's inaugural production of the 1982-83 season will be *The Elephant Man* by Bernard Pomerance. This Tony Award-winning play will be directed by David Zarko and will run at 8pm, Thursday through Sunday with 2pm Sunday matinees, November 4-28, at the Art Center Theater, 1001 Center St. in Santa Cruz. There will be no performance Thanksgiving Day. Call 425-1703 for information.

● Shellie's Too Dinner Theater and Encore Productions will present the Broadway musical, *The Boyfriend*, Friday and Saturday evenings beginning November 5 at the Harvey West Park, Santa Cruz Avenue.

Directed by Chuck Largent, the semi-professional production features a singing and dancing cast of 18 in the musical spoof of the Roaring Twenties that gave Julie Andrews her Broadway debut.

Tickets for the production are $10 for both dinner and performance. Reservations will be accepted by phone at 429-8100 or 425-1197.

● On Friday, November 12, the Santa Cruz Repertory Theatre will open its production of the musical *Pippin*. Set in the Holy Roman Empire, *Pippin* is the musical story of the life of Charlemagne's son. Gregory Scott Young will direct this Tony Award-winning play. There will be a champagne opening Friday, November 12; showtime is 8pm, and admission is $8. For further information, call 426-8228.

TEX: *The critically acclaimed new feature from Walt Disney studios,* Tex, *will be making a special screening this Sunday night only at 8pm at the Rio Theater. Directed by UCSC alumnus Tim Hunter and scripted by former* City on a Hill *Arts Editor Charlie Hass,* Tex *stars Matt Dillon as a confused and lonely adolescent growing to manhood in a small Oklahoma town. As part of the special screening, and in honor of Haas,* City on a Hill *will be giving away 25 pairs of tickets to the first 25 people who appear at our offices at the base of campus on Sunday at 3pm.*

KALEIDOSCOPE

"No matter how fucked up you are, you're never too fucked up to get fucked up."—Will Shatter of Flipper. Tao Chemical echoes these sentiments in their all-holistic show at the Catalyst, Saturday, Nov. 6. Also appearing: Chrome Dinette and the Squares.

ANIMATION FESTIVAL: Cartoons ranging in time from a 1932 Betty Boop cartoon (*Snow White*) to this year's Academy Award winner for best animation (*Crac*) will be screened at the Santa Cruz Civic Auditorium at 7:30 and 10 this Saturday night. Also included in the festival are *The Wizard of Space and Time*, an ambitious 1979 stop-action piece; a short series of Clio Award-winning animated commercials, and a ten-minute Fleischer brothers Superman cartoon. Admission is $4 advance, $4.50 at the box office.

WAITING IN THE WINGS: Local author Katie Goldman will be signing copies of her new novel *In the Wings* this Saturday at B. Dalton bookstore in the Capitola Mall from 1-3pm.

Published by the Dial Press, *In the Wings* is a 166-page semi-autobiographical work of fiction about the struggles of a 15-year-old whose parents are getting divorced. The book is geared toward a young adult audience (ages 12 and up).

It is the author's debut book and has been chosen as a young adult selection by the Literary Guild, the nation's largest book club.

Miss Goldman, 22, is a former writer for *City on a Hill*. She wrote *In the Wings* as a sophomore at UCSC's Porter College, from which she graduated with honors last spring. She is currently completing her second novel.

BEYOND SOCIALISM AND FEMINISM: Mayor Mike Rotkin will join four co-authors, UCSC professors Bill Friedland, Amy Barton, Bruce Dancis, and Michael Spiro at a book signing for their recently released book, *Revolutionary Theory*, at Bookshop Santa Cruz (1547 Pacific Ave. Mall) from 2-4pm on Saturday, November 6. (The roots of socialist-feminism revealed!)

MOVIES ON A HILL:

Thursday, November 4:
It Happened One Night (1932). Directed by Frank Capra. Stevenson Dining Hall, 8 and 10:15. $1.50 general, $1 Stevenson students.

Friday, November 5:
The Candidate (1971). Directed by Michael Ritchie. Classroom 2, 7:30 and 10. $2 general.

Saturday, November 6:
Slapshot (1977). Directed by Nancy Smith. Classroom 2, 7 and 9:30. $2 general.

Sunday, November 7:
The Front (1976). Directed by Martin Ritt and *Outrageous!* (Canada, 1978). *Front* 7, *Outrageous!* 9. Kresge Town Hall. $2 general.

Wednesday, November 10:
The Bride of Frankenstein (1935). Directed by James Whale, with *Hardware Wars* (1978). Directed by Ernie Fosselius. Classroom 2, 7:30. $2 general.

Thursday, November 11:
All About Eve (1952). Stevenson Dining Hall, 8 and 10:15. $1.50 general, $1 Stevenson students.

$1 off
on falafels
Regular $2.69

One per customer please.
(offer expires Nov. 21)

Chip's Features

French Fried Artichokes and other vegies
Tofu Burger
Hefty Deli Sandwiches
Felafels
Fresh Salads

2106 Mission St.
(across from Safeway, next to Prospero)
M-F 9-9; Sat and Sun 10-6
426-0944 C

THE BEAT
Bay Area's Premier Rock Club for 16 to 21.
Video Arcade, Juice & Food Bar and Lots of Live Rock n' Roll Doors open 3 pm with Video Arcade - no cover Doors open 7 pm with cover Shows start 8:30 pm No alcoholic beverages
1685 Commercial Way, S.C.
476-9938

Thursday, November 4th
from Salinas
Black Velvet
plus **The Love Dogs**—$2.00 cover

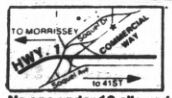
Friday, November 5th
The Medflys and FX
$4.00 cover plus 1 drink minimum

Saturday, November 6th
RAM Record Release Party
plus
The Rock-A-Fellas
$4.00 cover plus 1 drink minimum

Sunday, November 7th
Bosco—Fortified Rock
$2.00 cover

Wednesday, November 10
Dance Concert
New Wave, Rock & Soul Disco
with Bob Prusha, D.J. at KLRB
Ladies Free
1st Prize—$50 **2nd Prize—$25**
3rd Prize—$5 plus free passes

Every Monday & Tuesday
Battle of the Bands
Month Long Competition
Win 24-track Recording Contract
Call The Beat for entry information.



No one under 16 allowed

Starborne, Thin Ice, Tao Chemical, Jano & The Facts, Vauxhall, The Substitutes, The Heat and more.

1685 Commercial Way (Soquel Exit off Highway 1) 476-9938

4 Thursday

☐movies

Films About Violence: Women Fighting Back. A three-week film series continuing with **Killing Us Softly** (on advertising). Discussion after film. 3:30pm, Health Center Conference Room. All are welcome. Free. Series continues Nov. 9.

It Happened One Night. 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

☐sports

Men's Soccer, UCSC vs. St. Mary's. 3:30pm, Moraga. Call x4524 for more information.

☐miscellaneous

Press Forum: "How the Press Covers the Middle East." Public is welcome. 7:30pm, Cowell Conference Room.

Art Exhibit: "Zool Works," collage, paintings, and drawings by Hillary Fielding. 10am to 5pm, Porter Dining Hall Gallery. Free. Exhibit ends November 10.

Art Exhibit: "Figures in Interiors," painting and drawings by Theophilus Brown. 11am to 5pm, Tuesday through Sunday, in the Eloise Pickard Gallery in Cowell College. Exhibit ends December 4. Free. Reception will be November 7 from 4 to 6pm.

Merrill Culture Week: "Ball Baja," a workshop allowing one to develop participation in the understanding of culture and the implications of cross-cultural experience. 2pm, Merrill Baobab Lounge. Free.

Cowell College Night: Don Angle, harpsichordist, will perform at 7:15pm in the Cowell Dining Hall. Free.

Israeli folk Dancing, 8pm, Eat, Feld Dance Studio. Every Thursday, all levels. Free.

Nov. 5-7, 12-14 at 8pm in the Cowell Dining Hall. $3 general, $2 students & seniors. For information, call 429-2255.

☐concerts

Don Angle, harpsichord concert including classical and more contemporary pieces. 8pm, Crown Dining Hall. Free.

☐lectures

Nancy Vine on "Charles D'Orleans: Nobility as a Stylized Mode of Being." 4pm, Kresge Seminar Room 159. Discussion will follow presentation. Free.

Frank Mankiewicz, speaking to the youth of America. 8:30pm, Merrill Dining Hall. Free.

☐sports

Men's Soccer - UCSC vs. Dominican. 1pm, East Field, UCSC.

☐miscellaneous

Join your friends at the International Coffee Hour to discuss world affairs, compare past or future experiences overseas, meet international students, or just socialize. 3 to 5pm, Stevenson Fireside Lounge. Free.

People United for a Responsible University meeting to discuss P.U.R.U.'s actions this year and in the future, specifically looking at continued imbalance of the educational priorities of this University. 4pm, Merrill 102. Free.

As part of Merrill Culture Week, "Sobrio," a salsa band will play and a Merrill student will do a salsa demonstration. 4pm, Merrill Baobab Lounge. Free.

As part of Merrill Culture Week, Merrill students will conduct a demonstration on Mexican home cooking. 5:30pm, Bahia Cabana Shop. No admission charge, dinner tickets are $3.00, available at the Merrill Activities Office.

Faculty Fireside: Pedro Castillo, Assistant Professor of History, will discuss the highlights of his life journey, including how he made his personal decisions and the framework for life's meaning and purpose. There will be time for discussion. Refreshments. 7pm, Cowell Fireside Lounge. Free.

Doon String Band and caller, Brad Foster. Dance is co-sponsored by Kresge, College Eight, and Recreation. 8pm, Kresge Town Hall. Admission is $2 general, $1 for Kresge and College Eight students with I.D.

Terri Jones presents her senior thesis in dance. "To Live in Hearts." 8pm, Barn Theater, $1.50 general. Shows also on Nov. 6 and 7.

5 Friday

☐movies

The Candidate - 7:00 & 10:00pm, Classroom Unit 2. $2.00.

☐theater

6 RMS RIV VU: a wryly sincere comedy about what really happens behind (accidentally) closed doors, with Brian Kasch and Madeline Gavin. 8pm, Barn Theater. $3 to $5 sliding scale.

6 Saturday

☐movies

Slapshot. 7:00 & 9:30pm, Classroom Unit 2. $2.00.

☐theater

6 RMS RIV VU: *See November 5*

☐concerts

The Stanton Band plays an individual brand of jazz/fusion. 8pm, Performing Arts Concert Hall. $3 to $5 sliding scale.

☐sports

Western Regional JC, Men's Cross Country Running, Occidental. Call x4524 for more information.

Redwood Invitational, Women's Cross Country Running. Call x4524 for more information.

☐miscellaneous

English as a Second Language. This is a 6-unit course in Methods of Teaching English as a Second Language and includes techniques of teaching speaking, listening, reading, and writing for foreign students of all levels and ages. 9am to 5pm, Nov. 6, 7, 13, & 14. Call x2024 for course fee, registration, and location.

As part of Merrill Culture Week, a multi-cultural festival including dance, music, martial arts, and cooking demonstrations. Los Mexicas, Indonesian puppetry and dance with the UCSC Gamelan, information tables of community and campus organizations. 12noon at Merrill College. Free.

Terri Jones presents her senior thesis in dance. "To Live in Hearts," 8pm, Barn Theater, $1.50 general. Shows also on Nov. 7.

"The Waybacks" will top off Merrill's Culture Break with a rock and roll performance/dance. 9pm, Merrill Dining Hall. Free.

7 Sunday

☐movies

The Front and Outrageous. The Front shows at 7pm, Outrageous at 9pm, Kresge Town Hall. $2.00.

☐theater

6 RMS RIV VU: *See November 5*

☐concerts

Crown Chamber Players. Special performance by Artist students of the Crown Chamber Players. 2:30pm, Crown Dining Hall.

☐sports

Bicycle Races, Cyclocross series (riding/running) events in conjunction with UCSC and Santa Cruz Cycling Clubs. 9am to noon. Call 425-8688 or x2521 for more information. Races will continue Nov. 14, 21, 28, Dec. 5, 12, 19, & 26.

☐miscellaneous

To conclude the Merrill Culture Week, there will be a poetry reading by Merrill students at 1pm in the Merrill Baobab Lounge. Free.

Terri Jones presents her senior thesis in dance. "To Live in Hearts," 8p
$1.50 gener

University
holds week
service incl
and Holy C
Sunday, 7p
Religious C
Dining Hal
guest will b
Paul Pfoten
welcome fo
discussion,
eucharist.

8 Mon

☐mov

The Willma
part of the
film series.

Calend

Right: Bob Weir and his friends Billy Cobham, Dave Garland, and Alphonso Johnson, collectively known as **Bobby and the Midnites**, will attempt to cruise their way into the hearts of thousands this Friday at at the Santa Cruz Civic Auditorium with their blend of classic rock 'n' roll structures and soulful grooves. 8 p.m.

alendar

Below: That "Boop boop be doop" gal, Betty, co-stars with some of the world's best cartoons in the **Festival of Animation for 1982,** at the Santa Cruz Civic Nov. 6, 7:30 pm.

Hearts," 8pm, Barn Theater. $1.50 general.

University Christian Fellowship holds weekly Christian Worship service including song, prayer, and Holy Communion every Sunday, 7pm, in the University Religious Center (below Cowell Dining Hall). This week our guest will be Lutheran Pastor Paul Pfotenhauer. All are welcome for fellowship, discussion, song, prayer, and eucharist.

8 Monday

☐movies

The Willmar 8, We Dig Coal, part of the Oakes Core Course film series. "Values and Change in a Diverse Society." 7pm, Oakes 105. Free.

Controlling Interest, this film looks at the impact of the multinational corporations on the economic and political development in the US and the Third World. 7:30pm, Merrill Dining Hall. Free.

☐lectures

The continuation of the Israel Lecture Series. 8pm, Charles Merrill Lounge. Free.

☐miscellaneous

Guided Meditation for Peace: join together for meditations on planetary and personal peace. Music and relaxation. 6:30pm, UCSC Health Center.

Esperanto: classroom instruction of the world auxiliary language, Esperanto, at the beginner level. 7pm, Stevenson 413. Free. Will continue every Monday through Nov. 29.

Student Democratic Coalition meeting of introduction, strategy, plans for the year, goals, ideas, and election of officers. 7pm, McHenry Library Room 325. Free.

Students Against Nuclear Terror meeting. Now that the election is passed, we will discuss the issue of nuclear safety in terms of education, awareness, and action. 7pm, Oakes Art Lounge. Free.

Women's Support Group: Dealing with personal issues of women at UCSC. Led by Carine Maarleveld and Hilary Hefferlin, Peer Counselors. Sponsored by Ecumenical Campus Ministry. 7pm, Stevenson 150. Every Monday.

9 Tuesday

☐movies

Films About Violence: Women Fighting Back. A three-week film series continuing with **Not Only Strangers,** a film on acquaintance rape. Discussion after film. 3:30pm, Health Center Conference Room. All are welcome. Free. Series continues Nov. 11.

☐lectures

Ronald Grieson's inaugural lecture, "Supply Side Economics and Optimal Taxation." 8pm, Oakes 105. Free.

☐miscellaneous

Dream Group: an opportunity to share your dreams with others for insight, life direction, and interpersonal understanding. 7pm, University Religious Center (below Cowell Dining Hall). Free.

10 Wednesday

☐movies

The Bride of Frankenstein (USA, 1935) funny and touching, this James Whale classic continues the story of the Monster with his desire for a mate. Also, **Hardware Wars;** (USA, 1977). 7:30pm, Classroom Unit 2. $2.00.

☐concerts

Sylvia Jenkins, pianist, presents a Faculty Recital as part of the Wednesday Evening Series. She will be performing as a soloist works by Mozart, Schubert, Kodaly, and Chopin. 8pm, Performing Arts Concert Hall. $3 general, $1 students, seniors, faculty & staff.

☐lectures

Educators for Social Responsibility Lecture Series: S. McLaughlin, lecturer in Modern Society, Russian Literature, "Remarks on the German Peace Movement." Noon to 1pm, Stevenson Fireside Lounge. Series continues every Wednesday. Free.

Zoe Sofoulis will speak on "Exterminating Foetuses: Abortion, Disarmament and the Phallic Mother." 12noon, Kresge Seminar Room. Free.

Anne E. Cahn, Executive Director, Committee for National Security, "The Role of the Public in Saving the World from Nuclear War." 7:30pm, Thimann Lecture Hall 3. Free.

Ralph Nader, "Corporate Power in America and Reaganomics." 7:30-9:30pm, Kresge Town Hall. $5.00 general, $3.50 students. Limited Seating.

☐sports

Men's Soccer: UCSC vs. Notre Dame. 3pm, San Mateo. Call x4524 for more information.

Women's Volleyball, UCSC vs. Dominican, 6pm game, 2pm departure. Call x2063 for more information.

☐miscellaneous

Women's Re-Entry Brown Bag Lunch Series: "Surviving as a Single Woman," an audience participation discussion. We will discuss topics emotional and practical. Noon to 1pm, Women's Re-Entry Center. Free.

Chicano Graduation Committee meeting to organize committees in preparation of the ceremony. 6pm, Oakes Art Lounge.

Poetry Reading presented by Chinquapin. Readers will be Claire Braz-Valentine, Joseph Keller, Roz Spafford, and Steve Wiesinger. 7:30pm, Stevenson Fireside Lounge.

Gay & Lesbian Alliance general meeting. Special presentation by Wigay Swenson, San Jose State Counselor, on "Homophobia." Stevenson Fireside Lounge, 8pm. Refreshments. Free.

University Catholic Community gathering with an informal structure and facilitation. Every Wednesday at 8:30pm in the Merrill Classroom 150. Free.

11 Thursday

☐movies

Films About Violence: Women Fighting Back. A three-week film series continuing with **Workplace Hustle,** a film on sexual harassment with Lou Grant. Discussion after film. 3:30pm, Health Center Conference Room. All are welcome. Free.

Two fast paced adventure films will be shown: **Annapurna,** a chronicle of the historic 1978 expedition which put the first women and first Americans on the 10th highest mountain in the world and **Challenge the Canadian Rockies** featuring the challenge and thrill of Ice Climbing, Helicopter Skiing, and Kayaking. 7:30pm, Classroom Unit 2. Tickets will be available for $2 at the door only.

All About Eve. 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

☐theater

The Santa Cruz Repertory Co. presents the musical "Pippin," an evening of song, dance, and magic. Set in the time of Charlemagne, we follow a youth's magical search for some excitement in his life. 8pm, Bara Theatre. $6.50 general, $5.50 students and seniors. Continues Thursdays through Sundays, November 11 to December 19 except November 25.

The Fall Production: HECUBA by Euripides, directed by Andrew Doe and Ruth Solomon. 8:30pm, Performing Arts Theater. $5 general, $3 students, staff, and seniors. Continues Nov. 11-14 and 18-21.

☐concerts

Heart Dreams, a jazz concert performed by talented composers Joseph Mariere on piano and Eric Shifrin on saxophone. 8pm, Merrill Dining Hall. Free.

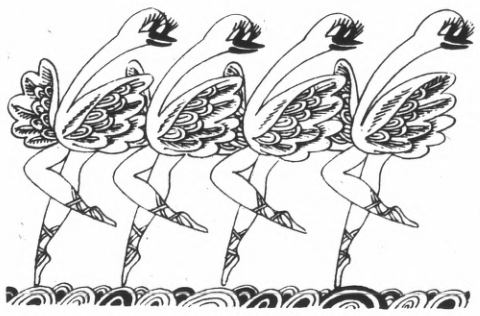
☐lectures

Slide talk by Ed Crumbine about UCSC Extension's Wilderness Institute, particularly programs in the North Cascades and canyonlands of southern Utah. 7pm, Crown Senior Commons. Free.

☐miscellaneous

UCSC parents of infants interested in a baby sitting co-op or exchange are invited to attend a meeting at 7:30pm in the home of Ginny Freimarcher. Family Student Housing B-19. If you are interested but cannot attend, contact Christine King, 427-3998 or Corinne Miller at x2442.

Israeli Folk Dancing, 8pm, East Field Dance Studio. Every Thursday. Free.



We'll be there, will you?

At least three out of four of Santa Cruz's progressive city council members (that's Mike Rotkin, Mardi Wormhoudt, John Laird, and Bruce Van Allen) will be at the Louden Nelson Center for conversation, complaints, kudos, and suggestions on the second and fourth Tuesday of every month from 12 to 2 pm. Bring a brown bag lunch.

LOOK! SOMETHING FOR FREE!!

Bring in any turntable and we will inspect the stylus and balance the tone arm at no charge! Your stylus (ya' know, the needle) should be replaced about once a year and the arm must be balanced to insure proper tracking.

DO IT BEFORE YOU RUIN YOUR FAVORITE DISC!
Good thru 11/30

WIZARD OF AUD

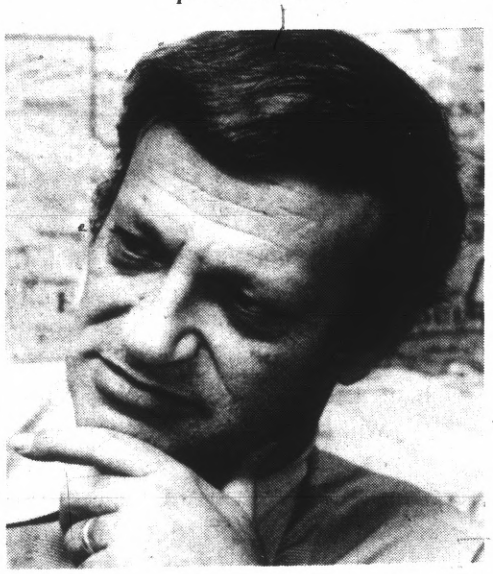
The Original Dealers of Recycled Stereo in Santa Cruz

1516 Pacific Ave. 423-9377

UCSC COMMITTEE ON ARTS AND LECTURES

CAL

presents



A Lecture by

Frank Mankiewicz

President of National Public Radio

Friday, Nov. 5, 8:30 Merrill College Dining Commons

FREE

Objet D'Art

A Classical Duo of Flute and Guitar

Friday, Nov. 12, 8 pm

UCSC Performing Arts Concert Hall

PROGRAM

Entr'Acte ..... J. Ibert
Grand Sonata Op. 85 ..... M. Giuliana
Allegro maestoso
Andante molto sostenuto
Acheezo vivance
Allegretto espressivo
Expressions of Flute & Guitar P. Riser
Baroque and Blue ..... C. Bolling
Vals Op. 8, No. 4 ..... A. Barrios
Women of Ireland ..... Unknown
Brian Boru's March
Gigue
Zambra ..... V. King
A. Angarola

Tickets are available at UCSC Box Office and all BASS Outlets including the Record Factory on Pacific Garden Mall

Call 429-2159 for further information.

BABY FACE. X-rated. Playing at the Del Mar, 12:15 midnight on Friday and Saturday.

THE CHOSEN (1982). Well-done film based on Chaim Potok's novel of Hassidic Jews in New York. *The Chosen* portrays the world of the Hassidim so vividly that the old boy-grows-up-and-asserts-his-identity story becomes fresh. Excellent performances from Robby Benson and Barry Miller as two young Jewish boys and Rod Steiger and Maximilian Schell as their fathers. Opens Friday at the UA Cinema. Sat-Sun: 2:00, 4:00, 6:00, 8:00, 10:00. Weekdays: 6:00, 8:00, 10:00.

CLASS REUNION (1982). An inane, limply directed farce about the class reunion of a whiter-than-white high school in the middle of a haunted house. Is it a parody of slash movies? Is it social satire? Scriptwriter John Hughes didn't know and neither will you. Avoid at all costs. With *It Came From Hollywood*, so-bad-it's-good segments from Hollywood horror, sci-fi, and teen movies introduced by comedians Dan Aykroyd, John Candy, Cheech and Chong, and Gilda Radner. At the Del Mar beginning Friday. Fri: *Class*, 8:00; *Hollywood*, 6:30, 9:45, All other days: *Class*, 1:30, 4:45, 8:00; *Hollywood*, 3:15, 6:30, 9:45.

DOCTOR ZHIVAGO and **THE FIXER.** David Lean's rendition of Boris Pasternak's reactionary *Doctor Zhivago* is thoroughly enjoyable as it pulls out every stop in a two and a half hour epic that turns every sentimental trick known to screen and stage. Sweeping vistas, a thundering soundtrack, and Julie Christie's magnificent profile beautify Lean's 1965 effort. Also starring Omar Sharif. With *The Fixer*, an overly-cerebral exercise gleaned from Bernard Malamud's acclaimed novel about an unjustly imprisoned Jew in turn-of-the-century Russia. Directed by John Frankenheimer. Starring Alan Bates, Dirk Bogarde, Elizabeth Hartman. At the Sash Mill. Sat: *Fixer*: 6:00; *Zhivago*, 8:20. Sun: *Fixer*: 12:15, 6:00; *Zhivago*, 2:40, 8:20.

ENTER THE DRAGON and **THE BIG BRAWL.** Avenging angel Bruce Lee's 1973 film features the usual lightening kicks, evicerations, and gore in a low-budget but appealing story of an evil martial arts master staging a tournament on an island replete with drugs and prostitution. Paired with *The Big Brawl*, which features, doubtlessly, an eponymous main event. Opening Friday at the Del Mar. Fri: *Dragon*, 8:20; *Brawl*, 6:40, 10:10. All other days: *Dragon*, 1:10, 4:45, 8:20; *Brawl*, 3:00, 6:40, 10:10.

E.T. Spielberg's vision of a space traveler left behind on Earth transcends the boundaries of sci-fi to become a moving story of friendship, loneliness, and growing up. *ET* is exceptional because it combines stunning special effects with five-hankie drama and adept humor, all set to an ear-opening soundtrack. Sat and Sun: 2:00, 4:00, 6:05, 8:10, 10:15. Weekdays: 6:05, 8;10, 10:15. At the Rio.

Maggie Smith in The Missionary, *opening Friday at the Del Mar*

VIEWFINDER

FANTASIA (1940). The exceptional Disney film that combined classical music with classic cartooning has been re-released with a digitized sound track. Excellent sequence with the story of evolution set to Stravinsky's *Firebird* is worth the price of admission; other sequences have dated sexual stereotyping. At the 41st Ave. Playhouse. Daily: 1:00, 3:15, 5:25, 7:40, 9:55.

FIRST BLOOD (1982). Sylvester Stallone tries, once again, to prove he has a future beyond *Rocky IV* in this film about an ex-Green Beret with a chip on his shoulder and a machine gun in his hands. Wooden, unbelievable, and relentlessly violent. At the UA Cinema. Sat and Sun: 2:45, 4:30, 6:15, 8:00, 9:45. Weekdays: 6:15, 8:00, 9:45.

GATES OF HEAVEN. A well-crafted, thoughtful, but extremely depressing documentary about pet cemetaries in northern California. Directed in a flat, journalistic style, and peopled with a cast that makes Diane Arbus's models seem as happy and glamorous as Prince Charles. With *Wise Blood*, John Huston's gloomy film based on Flannery O'Connor's tale of Bible belt hucksters. Huston brilliantly captures O'Connor's Roman Catholic sneer at the escapades of competing prophets and Protestant zealots with an almost macabre sense of humor, a snicker combined with a shudder. At the Nickelodeon. Daily: *Gates*, 7:00, 10:30, *Wise Blood*, 8:35. Sun matinee of *Wise Blood* at 5:00.

HALLOWEEN III and **KILL SQUAD.** Halloween lingers on into November with this how-to film about doing away with trick-or-treaters. Paired with *Kill Squad*, a rankly amateur revenge flick about a group of Nam vets who avenge the rape/murder of their squad leader's wife. See *Enter the Dragon* instead. at the Del Mar. Fri: *Halloween*, 8:25; *Kill*, 6:50, 10:15. All other days: *Halloween, 1:20, 4:50, 8;25; Kill*, 3:10, 6:50, 10:15.

HEAVY TRAFFIC and **FRITZ THE CAT** and **NINE LIVES OF FRITZ THE CAT.** A Ralph Bakshi film festival of sorts; *Fritz* and *Nine Lives* are the animated adventures of a bad-ass, potheaded cat (*Nine Lives* is the less dated of the two). *Heavy Traffic* is Bakshi's best cartoon, a bizarre, funny, and very offbeat piece about Bakshi's horrible childhood in the Bronx. At the Sash Mill. Mon, Tues, Wed: *Traffic*, 7:30; *Fritz*, 8:55; *Nine Lives*, 10:20.

JANE EYRE and **A WOMAN REBELS.** Though directed by Robert Stevenson, this 1944 version of Charlotte Bronte's novel bears the mark of auteur's auteur Orson Welles, who plays the stern Rochester. Joan Fontaine stars as Jane, the orphan ward of Rochester. Also appearances by Agnes Moorhead, Margaret O'Brien, and a prepubescent Liz Taylor. With *A Woman Rebels* (1936), starring the redoubtable Katherine Hepburn as a young girl who crusades for women's rights in the Victorian era. At the Sash Mill. Thur-Fri: *Jane Eyre*, 7:00, 10:20; *Woman Rebels*, 8:45.

LOLA (1982). Reviewed this issue. At the Nickelodeon. Daily: 7:30, 9:35; Sun matinee, 4:45.

THE MAN FROM SNOWY RIVER (1982). Sneak previewed last Friday and Saturday, George Miller's (director of summer smash *Road Warrior*) newest film continues this week at the Aptos Twin. Fri: 6:00, 8:00, 10:00. All other days: 1:30, 3:45, 6:00, 8:00, 10:00.

THE MISSIONARY (1982). Michael Palin of Monty Python stars in a film he authored about a man of Christ with ungodly ideas about sex. Directed by Richard Loncraine, produced by George Harrison. Happily featuring Maggie Smith as what she does best: a sexy but very well-bred English lady. Opening Friday at the Del Mar. Fri: 6:15, 8:00, 10:00. All other days: 1:00, 2:45, 4:30, 6:15, 8:00, 10:00.

MONSIGNOR (1982). Christopher Reeve stars in this unlikely story of an American priest in Rome who makes a deal with the Mafia and falls in love with Genevieve Bujold. The man of steel leaps gaping holes in the plot with a single bound. At the 41st Ave. Playhouse. Daily: 12:45, 3:00, 5:15, 7:35, 9:55.

MONTEREY POP FESTIVAL (1969). One of the best concert films of the '60s, featuring the likes of Janis Joplin, Jimi Hendrix, and Otis Redding. Playing at the Del Mar, 12:15 midnight, Friday and Saturday.

MONTY PYTHON AND THE HOLY GRAIL (1974). The Python gang treks through Europe's Middle Ages. Though dull in parts, there are many funny sketches that make Monty Python's second feature worth seeing. At the Del Mar, Fri and Sat, 12:15 midnight.

MY FAVORITE YEAR (1982). An enjoyable entertainment starring Peter O'Toole in top form surrounded by good character performances from Joe Bologna and Bill Macy in a witty, affectionate homage to live television comedy shows. Directed by Richard Benjamin. At the Aptos Twin. Fri: 6:30, 8:15, 10:00. All other days: 1:15, 3:00, 4:45, 6:30, 8:15, 10:00.

NOT A LOVE STORY (1982). A journey to the true heart of darkness: the pornography industry. Canadian filmmaker Bonnie Sherr Klein's thought-provoking film includes interviews with men and women in the porn industry and clips of hardcore movies juxtaposed against Klein's narration and commentary from feminist critics. At the Nickelodeon. Daily: 7:10, 8:45, 10:15; Sun matinee, 5:10.

NEW YORK EROTIC FILM FESTIVAL. The exotic, the erotic, and the soporific. Friday and Saturday only, 12:15 midnight at the Del Mar.

OFFICER AND A GENTLEMAN (1982). Directed by Taylor Hackford. About two-thirds of this film about a callous loner who pulls himself up by his Navy-issue boot-buckles is actually very satisfying and realistic, based on author Douglas Day Stewart's experiences in Flight Officer Candidate School. The last third is pure Hollywood. Excellent performances by Lou Gossett as a tough drill instructor and David Keith as Gere's good-natured buddy and considerable sexual chemistry between Gere and Debra Winger make it worth seeing. At the 41st Ave. Playhouse. Daily: 12:40, 2:55, 5:10, 7:30, 9:55.

STREET MUSIC (1982). Bay Area director Jenny Bowen's first film is a delightful neo-populist story about the denizens of a crumbling residential hotel in San Francisco's Tenderloin. Lead actress Elizabeth Daily is appealing as an energetic street performer; other characters include Mildred the cat lady, a graffito-obsessed youngster, and an old-time union man turned drunk. Good performances in a script that's hopeful without being sloppy. At the Nickelodeon. Daily: 7:20, 9:05; Sun matinee, 5:20.

TRON (1982) with **MODERN PROBLEMS** (1981). Disney's bid for technological hegemony in the computer graphics field. It's all systems go with the superb special effects in this story about a programmer who gets sucked into one of his computers, but the emotional circuits don't quite connect. With *Modern Problems*, starring Chevy Chase and Goldie Hawn. Comedy about an air traffic controller with telekinetic powers is laden with Chase's poorly executed brand of physical humor. At the Capitola Theater. Daily: *Tron*, 7:00, 10:15, Sun matinee, 3:30; *Problems*, 8:40, Sun matinees, 2:00, 5:15.

ANNOUNCEMENTS

OVERSEAS STUDY: Come to the International Services Office to learn about the many short and long term study programs that are available worldwide. Study theater in England, science in Israel, history in Peru—a myriad of opportunities await. International Services, 240 Central Services, x2858.

CO-OP INTERNSHIP PROGRAM:

NEWSPAPER FUND EDITING PROGRAM, Mideast & Southwest U.S., paid summer position. Deadline: 11/19/82.

NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION, Colorado, paid, spring & winter, CIS & Math. Deadline: 11/15/82.

TANDEM, Sunnyvale, paid 6-month internships, CIS. Deadline: 11/15/82.

CRIMINAL JUSTICE RESEARCH INSTITUTE, San Francisco, paid, 6-month position. Deadline: 11/8/82.

NATIONAL ECONOMIC RESEARCH ASSOCIATES, Los Angeles, paid, winter. Deadline: 2 months prior to starting.

BOSTON GLOBE, paid summer positions, journalists, photographers. Deadline: 11/23/82.

NATIONAL LABOR RELATIONS BOARD, positions available in San Francisco, Los Angeles, Oakland. Deadline: 11/10/82.

NATIONAL COUNCIL ON CRIME & DELINQUENCY, San Francisco, paid, social science students with quantitative skills. Deadline: ASAP.

Stop by 205 Central Services between 8am & 5pm, or call x2368 or 2396.

COOPERATIVE EDUCATION seminar for Planned Parenthood will be held in the Crown Senior Common Room, Tuesday, 11/8/82, 12noon to 1pm. Call Co-op Ed to sign up.

THIS SAT., NOV. 6, LA PENA: SANTA CRUZ presents as part of its continuing Sat. night film series, "The Hour of the Furnaces, Pt. I," a 90 minute film depicting the reign of terror unleashed on the people of Argentina by their own government in the 1960s. The film begins at 8pm, at the Center for American Studies and Activities (CASA). For more info: call 429-1039. $2 donation requested.

VOLUNTEER YOUTH BASKETBALL COACHES NEEDED: If you have been wanting to lend a hand to the youth of our community, now is the time. The Santa Cruz City Parks & Recreation Dept. needs volunteer coaches for the upcoming Basketball League season for youths in grades 5 through 8. A clinic placement session, held on Nov. 6 at Mission Hills Jr. High at 9am will supply you with all the necessary information. Call Laura Nowak at 429-3663 for details.

INFANT CARE: UCSC parents of infants interested in a baby-sitting co-op or exchange are invited to attend a meeting November 11 at 7:30pm in the home of Ginny Fitzmaurice, Family Student Housing B-19. If you are interested but cannot attend, contact Christine King, 427-3399 or Corinne Miller, x2552.

INTRODUCTION TO TEXT EDITING CLASS: The text editing class is a continuing class beginning on Wednesday, November 10. This class teaches the beginner how to use the UNIX system for preparing manuscripts. 11:15am, Applied Sciences, Room 236.

WYLBUR CLASS: The WYLBUR class is a continuing class. You should plan on attending all three sessions. WYLBUR is a time-sharing system (used at a terminal) for the IBM machine. It is used to prepare and submit programs for execution and to review the output. WYLBUR is easy to learn and a powerful tool for running programs on the IBM system. For serious research work (frequent use of SAS, SPSS, IBM FORTRAN, etc.) on the IBM, WYLBUR is recommended at the working environment of choice. Classes are in Communications 143 at 12pm on November 8, 10, and 12.

UC SANTA CRUZ REDWOOD RUN: a 5- and 10-kilometer run sponsored by UC Santa Cruz will be held on Sunday, Nov. 7 at the East Field House, athletic fields. Registration will be from 7:30 to 8:30am. The run will begin at 9am. Pre-registration is $5.00. Registration the day of the race is $6.00. All proceeds will benefit the UCSC sports club program. For further information, write to UC Santa Cruz, Office of P.E. & Recreation, Redwood Run, Santa Cruz, CA, 95064, or phone (408) 429-2045 or 429-2531.

THE GRAY PANTHERS of Santa Cruz County will hold a potluck-luncheon, Tuesday, November 9th, at 11:30am. You are invited to bring a friend, a main dish, salad, or dessert, and stay for the regular meeting to discuss Social Security and the Gray Panthers' action program. Luncheon & meeting will be held at the San Lorenzo Park Apartments, 134 Dakota St., S.C. For more information call Jack Hillis at 427-2126.

AUDITIONS: Saturday, November 6, 3pm, Santa Cruz Public Library Main Branch. Capricorn Productons Presents Edward Albee's "Zoo Story," performed by TWO WOMEN, showing January at The Arts Center Theater. Women of all colors encouraged to audition. For further information, call 426-8594 or 426-6541.

TWANAS is the Third World and Native American voice at UCSC. We need writers, artists, poets, photographers—anyone interested in creating a forum for Third World issues. We meet every Wednesday night at 7pm in Merrill Room 2. All are welcome. Questions? Call Nancy at 423-8258 or Sheila at 429-9449.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM: John Laird, Santa Cruz city councilman, will be the speaker at the Women's International League for Peace and Freedom meeting on Wednesday, November 10. He will analyze the election results for Santa Cruz county and city. The meeting will be a brown-bag lunch at 11:30am at Trinity United Presbyterian Church, Melrose and Poplar, Santa Cruz. The public is invited.

LOST WALLET: Help! I lost my blue-and-white cloth wallet in the back seat of someone's car after the Stevenson Thursday night movie M*A*S*H* on October 22. You gave me a ride from East remote to Stevenson. Please return the wallet to the Stevenson Office. NO QUESTIONS ASKED. Thank You.

SANTA CRUZ HOLISTIC HEALTH CENTER: The Stanton Band will be performing a benefit concert for the Santa Cruz Holistic Health Center, Saturday, November 6th at UCSC Performing Arts Concert Hall at 8pm. Tickets, $3-5, sliding scale, are available at the Santa Cruz Holistic Health Center and at the door.

SANTA CRUZ HANDWEAVER'S GUILD MEETING: Mr. Derelian, a local tapestry and carpet restorer, will give a lecture to the Santa Cruz Handweavers Guild, Wednesday, November 10, 1982, from 10am to noon. This meeting will be held at the clubhouse at Harvey West Park in Santa Cruz. Coffee begins at 9:30am. A business meeting begins at 10am immediately followed by the lecture.

UCSC RAPE PREVENTION EDUCATION presents Films About Violence: Women Fighting Back. This week's films are **Not Only Strangers,** a film about acquaintance rape, on Tuesday, November 9, and **Workplace Hustle**, a film about sexual harassment in the workplace presented by Lou Grant, on Thursday, November 11. Both films are free and will be shown at the Health Center Conference Room. A discussion will follow. 3:30pm. Refreshments will be served and all are welcome.

UNIVERSITY CHRISTIAN FELLOWSHIP sponsors a time of guided meditation and prayer for peace in our troubled world, led by Cinci Donald, M. Div., on Mondays from noon to 1pm in the University Religious Center (below Cowell Dining Hall). Free.

BIBLE EXPLORATION, led by Campus Minister, Betty Havey, and local Pastor, Mich Erickson. Thursdays, 3pm in the University Religious Center (below Cowell Dining Hall). Free.

UNIVERSITY CHRISTIAN FELLOWSHIP holds weekly Christian Worship service including song, prayer, and Holy Communion every Sunday, 7pm in the University Religious Center (below Cowell Dining Hall). This week our guest will be Lutheran Pastor Paul Pfotenhauer. All are welcome for fellowship, discussion, song, prayer, and eucharist. Free.

CPPC WORKSHOPS:

Nov. 5 Pre-Med Get Acquainted Session, 3pm.
Nov. 11 Self-Assessment, 11am.
Call x2183 for workshop locations & signup.

ATTENTION CIS, MATH, PHYSICS, AND TECH WRITING STUDENTS: Diane Matus is conducting a series of Technical Job Search workshops. You must attend one of these workshops before a recruiter interview can be scheduled. The dates are: Nov. 9, Nov. 17, Nov. 24, ets. Call x2183 to sign up.

A FIRST-HAND LOOK AT GRAD STUDY IN MANAGEMENT WORKSHOP will be conducted by Wendell Brase, UCSC's Vice Chancellor of Finance, Planning, and Administration, on Thursday, Nov. 4 from 7 to 9pm in Room 292F Central Services. Call x2183 to sign up.

PRE-MED CLUB: Are you interested in forming a PRE-MED CLUB? Share your ideas & concerns with other pre-med students on campus, and meet Eugene Cota-Robles, Professor of Biology, and Rosejoanne Cirincione, CPPC's Acting Pre-Med Adviser on November 5 at 3pm, Crown Senior Common Room. Call x2183 to sign up.

RECRUITERS COMING TO CAMPUS:

Nov. 9 Control Data
Nov. 11 Georgetown Univ. of Law Center
Nov. 11 Altos Computer Systems
Nov. 12 Willamette University
Call Diane Matus, x2183, to arrange an interview.

SIERRA CLUB CALENDAR FOR THE WEEK

Saturday, November 6th-Hike: Sandy Point Lookout
Meet: County Government Center 9 am
Bring: Lunch, water, wear boots.
Hike: 7 moderately strenous miles—much rock hopping.
Leader: John Doering, 688-6374
Sunday, November 7th-Bike Ride: Angel Island
Meet: 7 am
Reservations: Required. Call leader for reservations and instructions.
Leader: Marilyn Steen, 427-2466
Tuesday, November 9th-Skiing Clinic at Western Mountaineering.
Learn: Proper gear, water purification, food etc.
Limited to 20 participants.
Reservations: REQUIRED. Call 429-6300.

WORLD FAMOUS GUATEMALAN MIME TROUP VISITS SANTA CRUZ: The internationally acclaimed Teatro Vivo de Guatemala will be giving a performance of El Mundo de los Burros (The World of the Donkeys), at Louden Nelson Center, Monday, November 8th, 8pm. The event is sponsored by the Committee for Solidarity with El Salvador. Tickets are $4 in advance or $5 at the door. Tickets are available at CASA (Center for American Studies and Activities). For more information call 429-1039.

THE INTERNATIONAL FOUNDATION FOR HOMEOPATHY, a non-profit organization dedicated to providing people with a better understanding of health and disease through homeopathy, is sponsoring a one-day introductory seminar in Santa Cruz on the theory and practice of this two hundred year old system of natural healing. Join *Don Rich, M.D.* and *the International Foundation for Homeopathy* for a one-day seminar to be held Saturday, November 6, 1982, from 10 am to 3 pm at the Louden-Nelson Community Center, 301 Center Street, Rm. #5, Santa Cruz, CA. Admission is $15. For further information call (415) 457-8851.

SANTA CRUZ BIRD CLUB FIELD TRIP to Coyote Hills Regional Park on Saturday, Nov. 6, 1982, at 8am. Leader is Bob Hargis - 462-3488. Expect to see passerines, raptors, and waterfowl. Directions: Take Highway 17 to Jarvis Ave. exit, go west to Newark Blvd., right on Newark to Patterson Ranch Rd. Left on Patterson Ranch Rd. to Park entrance. Meet at the entrance. There is a parking fee of $1.25.—OR—Carpool from the Santa Cruz County Governmental Center, 701 Ocean St., leaving at 6:30am. Bring lunch & dress in layers.

ON NOVEMBER 9, MEMBERS OF THE CITY COUNCIL WILL INTERVIEW applicants for several council appointed positions. The interviews will take place in the Civic Auditorium, Room ABC, from 3:30 to 4:00 pm. All persons who have previously submitted applications, and new applicants will be invited to the interview session for appointment to: Commission for the Prevention of Violence Against Women, Museum Commission, Citizens Committee on Community Improvement, Parking District #1 Advisory Commission, Energy Advisory Committee. The new deadline for all these commissions and committees has been extended to November 9 at 10 am. Interested persons may pick up and submit the applications at the City Clerk's office, 809 Center Street.

•KZSC•

WORKSTUDY STUDENTS

KZSC IS HURTING...

Our volunteers do a great job
But we want to pay someone!

PLEASE APPLY FOR OUR STATION CO-ORDINATOR POSITION.

For Appt. call
—429-2934—

•88.1 FM•

THE SANTA CRUZ HOLISTIC HEALTH INSTITUTE

FELDENKRAIS Lynn Dalrymple $60
4 Tues Thurs. Nov. 11-Dec. 9 2-3:30 pm

LYMPHATIC
ENERGY BALANCING Rita Gramann $95
Nov. 15-18, 22 9 am-1 pm

TOUCH FOR HEALTH Premca Blanchett $75
Nov. 23, 24, 29, 30 9 am-1 pm
T.F.H. Certificate awarded

ADVANCED POLARITY Larry Bernstein $95
Dec. 1, 2, 6, 7, 8 9 am-1 pm

BENEFIT CONCERT
JAZZ ROCK
with
the STANTON BAND
featuring original instrumentals & vocals
by K.M. Recording Artist Bob Stanton
Sat. Nov. 6 8 pm
UCSC Performing Arts
Tickets $3-$5

Massage Certificate & Holistic Health Educator Programs Begin January 10
Santa Cruz Holistic Health Institute 1700 Mission Street • Santa Cruz 425-7174 • 425-7216

SWENSEN'S

Our food is as good as our ice cream.

That's saying a mouthful. Because our ice cream is made the old fashioned way.
But we don't stop at making delicious ice cream. We also make delicious sandwiches, piled high with the choice ingredients you'd expect from Swensen's.
So the next time you stop in for an ice cream, have a sandwich, too. It'll make you feel twice as good about Swensen's.

CORNER OF OCEAN & SOQUEL
SANTA CRUZ
423-4500

LOW COST Auto Insurance
for College Students

auto insurance

CALL
427-3272
CAMPUS INSURANCE

303 Water Street
(near the corner of Ocean Street)

Free Price Quotes

Are you considering professional school?

Harvard University
John F. Kennedy School of Government

is looking for future leaders in public affairs. Come learn about Harvard's two-year master's program in public policy, leading to either the master in public policy or city and regional planning degree.

Meet with: Calvin Mosley
Assistant Dean of the Public Policy Program

Date: Wednesday, November 10, 1982

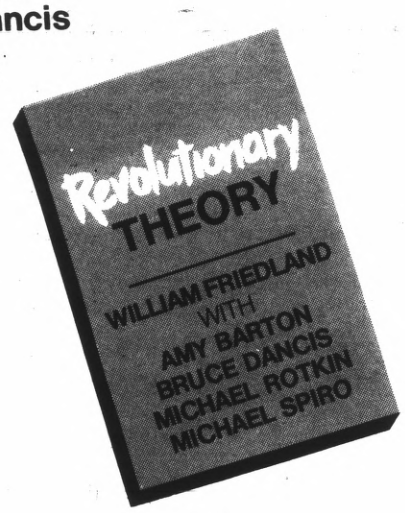
Time: 10 am and 11 am group informational sessions

Contact: Diane Matus
Recruitment Coordinator
UCSC, Central Services Bldg., Room 123
429-2183

All students, all majors, all years welcome!
Joint degree programs offered with Harvard's other professional schools.

Book signing at Bookshop Santa Cruz with

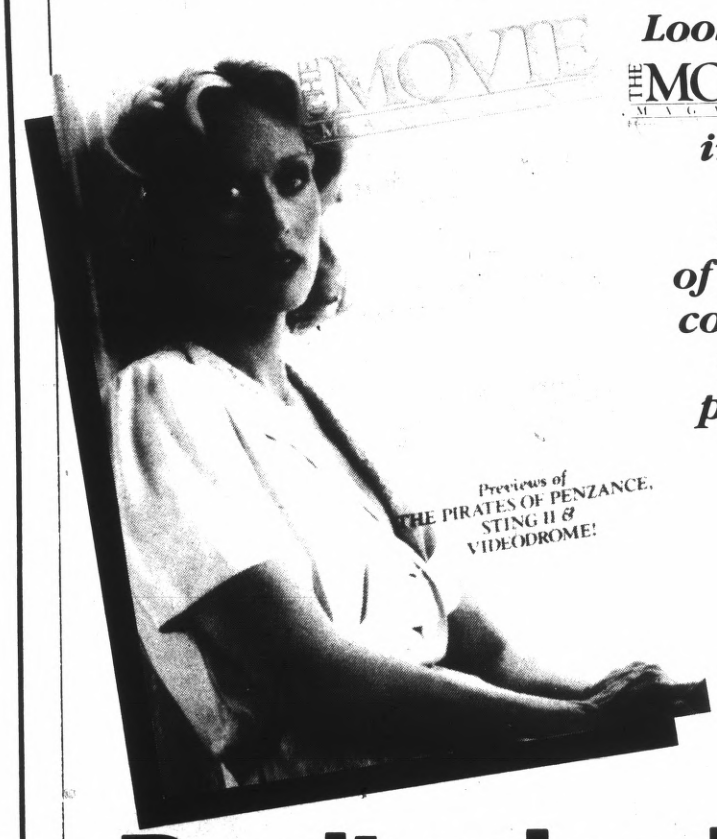
Bill Friedland
Mike Rotkin, Mayor of Santa Cruz
Amy Barton
Bruce Dancis



Bookshop Santa Cruz invites you to a book signing for the authors of REVOLUTIONARY THEORY at Bookshop Santa Cruz on Saturday, November 6th at 2 pm. Refreshments will be served.

The Textbook section is beginning returns to the publisher. Please come and buy those books you still need. Always a 5% discount on all textbooks!

Coming Soon



Look for THE MOVIE MAGAZINE *in the next issue of your college newspaper.*

Don't miss it!

SPORTS

Banana Slugs Get The Boot

by Greg Mellen

In a match-up that is rapidly developing into a bitter feud, UCSC's men's soccer team dropped a tough 3-0 decision to Sonoma State last week to fall into third place in their league. What made the loss especially infuriating was the almost criminal nature in which Sonoma played the game as they constantly elbowed, shoved, and fouled the Santa Cruz players. The referee seemed to be completely oblivious to the developing melee, and the game began to resemble hockey more than soccer. The harassing techniques of Sonoma State proved effective in stunting the UCSC offense and taking the Banana Slugs completely out of the game.

After a scoreless first half, the tide of the game swung over to Sonoma in the second half. Shortly after Sonoma scored the first goal of the game, one of their halfbacks blatantly planted an elbow into the side of the head of UCSC forward Dave Koenig. When he retaliated by kicking the Sonoma player, the referee suddenly noticed what was going on and ejected Koenig from the game, while taking no action against the Sonoma team. This forced UCSC to play the rest of the game short-handed, since ejected players cannot be replaced. Approximately five minutes later the referee expelled UCSC's Armando Lopez from the game when he expressed his frustration with the constant fouling by flagrantly tripping a Sonoma player. This put UCSC two men down, and effectively erased any chance they had to get back into the game.

After Lopez was ejected the referee tried to restore some semblance of order by calling fouls more closely. However, for UCSC the referee's newfound eyesight came as much too little, and way too late. Sonoma scored another goal on a penalty kick, to secure a win, and then one more late in the game.

After the game coach Mark Dillon was angry not only at the officiating, but at his players for falling into Sonoma's game and concentrating on retaliation against fouls rather than on the game itself.

The optimism that the team had after beating teams such as Menlo and UOP is slipping away, and UCSC's chances at winning the league title this year are dangerously close to being extinguished. At the present time, UCSC is two games behind Sonoma State and one game behind Menlo. For UCSC to win the league this year they must beat both these teams and hope that Menlo can sweep two games from Sonoma. Since Menlo is a more talented team than Sonoma, there is a good chance of that happening. UCSC has to concentrate on playing their game from here on in and hope for some help from outside.

UCSC will have to finish the season without starting goalie Glen Chase, who suffered a separated shoulder against UOP, and without their exciting forward, Jun Kashima, who was ruled ineligible for competition by the NCAA because he is an extension student with the Japanese language program. The loss of these two key players will make the task of winning much harder down the road, and only time will tell if this year's team has the luck and talent to get up off the floor and win the rest of their games.

Sports Spots

Don't Be A Square—Get Out and Dance: The UCSC Recreation Department, in cooperation with College Eight and Kresge College, is sponsoring a night of square dancing Friday, November 5, at the Kresge Town Hall. The hoopin' an' hollerin' will begin at 8pm and continue 'til the cows come home. Admission is only $1.00 for Kresge and College Eight folk and $2.00 for other students. So come on down and swing your partners round to the music of the Bonny Doon String Band and caller Brad Foster.

High Adventure Film Night: On Thursday, November 11, two daring and dangerous films will be shown at Classroom Unit II. The first movie, *Annapurna,* chronicles the historic 1978 expedition that put the first women and first Americans on the 10th highest mountain in the world. One of the women involved in the expedition is a former UCSC student. And, if that isn't enough, a second movie, *Challenge the Canadian Rockies,* covers the sports of ice climbing, helicopter skiing, and kayaking, in the desolate beauty of the Canadian wilderness.

Third Annual Redwood Run: Just one more reminder that the Third Annual Redwood Run will be held Sunday, November 7, at the East Field. There will be both five and ten kilometer races this year, which will wind through some of the beautiful back acres of campus as well as some of the east campus. Awards will be given to top finishers in both men's and women's competition, and there will be three age divisions for both. There is a $5 pre-registration fee, and a $6 day of the race fee. All proceeds will benefit the Sports Club program. ✓

CATALYST

Santa Cruz's Music Showcase

Call 423-1336
For Showtimes and Information

COME TO OUR FREE, NO OBLIGATION SEMINAR, SAT., NOV 6th AT 1:00 PM

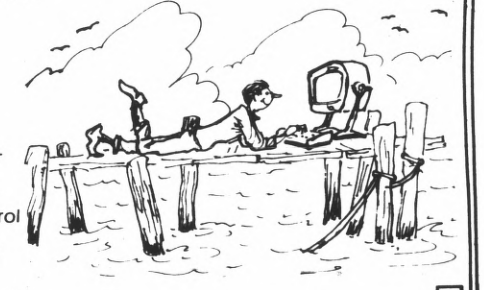
We at Onshore Computer College want to introduce you to the computer world. Using our IBM 370 business computer system you will learn practical skills that will enable you to enter one of the fastest growing job sectors.

Onshore Computer College

(408) 429-5228

These are our Courses currently available:

1. JCL
2. Fortran
3. PL/1
4. RPG
5. COBOL
6. Basic & SNOBOL
7. Assembly
8. Micro processor with voice control
9. Word processing classes now forming



1509 Seabright Ave., Suite A Santa Cruz, CA

OH·M·GOSH MAXIMAL SLICES- I'M SURE, NO FLAKEY JUNK ON IT EITHER-TOO MUCCCH. IT'S KOOL YOU KNOW? TOTALEEEE THIS IS LIKE MY MOST FAVORITE PLACE I SWEAR!
don't gag me with a spoon; O.K.
FREE DELIVERY 11am – MIDNITE UCSC to Rio Del Mar 429-6098
OPEN 7 DAYS A WEEK
WHOLE OR BY THE SLICE
PIZZA MY HEART
111 SOQUEL AVE. SANTA CRUZ (THE OLD CHEF TONGS) 11:00-MIDNITE 4296098/209A-ESPLANADE CAPITOLA 11:30-3AM 4754996

ATTENTION STUDENTS
MAKE WEBBERS CAMERAS YOUR COMPLETE PHOTO SUPPLY HEADQUARTERS

20% OFF ON ALL PHOTO PAPER TO STUDENTS
PLUS
10% OFF ON DARK ROOM SUPPLIES
PLUS
LOW EVERYDAY PRICES ON MAJOR EQUIPMENT

WEBBER'S CAMERA PHOTO EXPRESS
1396 PACIFIC – SANTA CRUZ • RANCHO DEL MAR – APTOS

Not Beating Around the Bush—

How to Spot Sexism on a Social Level

by Deborah Young

We all know sexism exists. Not only does it exist in institutions such as the university, the job market, the government, and the family, it also rears its ugly head at parties, restaurants, Bar Mitzvahs and dance halls. This is hereby referred to as the Social Level.

At the Social Level, sexism takes many forms. Since we usually parade through this level at least several times a week I decided to draw a map to show the best method to spot a social sexist. This is only for pinpointing WHO they are, mind you—changing them is a whole different strategy.

Example One. Heretofore known as the wolf in sheep's wool. There is an old story in which said wolf gains access to a sheep's fold by wearing a sheepskin cover. Trusting sheep, clever wolf. Once admitted, he kills and eats the sheep. One should keep this fable in mind when being introduced to any self-avowed feminist, male or female, at a party. This person probably mirrors the wolf in the story if: 1. They launch into a story about how really, really cute the outfits were at the consciousness-raising meeting. 2. They've been married more than four times. 3. They haven't heard yet that the Equal Rights Amendment was defeated. 4. They heard it was defeated but say, "it's no big deal."

Example Two. Toilet Seat Saboteurs. These are men who never put the toilet seat back down. It doesn't seem to matter that it may be your house or at a function where both sexes share a bathroom. There seems to be general confusion between the sexes as to whose job it is to put the seat back down to its original (and may I add, working) position.

For those of us who have fallen into the bowl at such Social Level gatherings, the confusion was miraculously cleared up. Since women don't put the seat up in the first place I see no reason why they should have full responsibility for replacing it. If, however, manufacturers can come up with some way to make handling a toilet seat especially enlightening or inviting, perhaps it would make the sharing of the task a little more palatable.

Example Three. Yesbutism. Yesbutism is a language. I coined the phrase to describe the sort of language which has developed since the early '60s. Not coincidentally, that was when the latest feminist movement was organized. The word Yesbutism was derived, not from Latin, but from the first two words an anti-feminist will inevitably use to begin every sentence should you volunteer to discourse with him/her. One example being:

Marla: "...well, since you asked, yes I DO think women are oppressed in this country. My country voted down the ERA this year, how much clearer can they get?"

Edgar: Yes but, [Note the first two words] you live in America. How much more freedom do you want? You have access to everything men have access to."

A second example:

Marla: Congress is still debating my right to control my own body. At any time they can take away my choice of abortion, contraception, legitimate health care and the right to a fair trial in a rape case."

Edgar: Yes but, that's just legal abortion. You could still get an abortion even if it's against the law."

The examples, of course, could go on ad infinitum. Awareness of this language, which is primarily used to exhaust a feminist into silence, may eventually enable us to make it go the way of Latin.

Example Four: You can usually bet that surgeons are a good choice of who to avoid on the Social Level. If you could gain access to his medical records, you might be slightly appalled at the number of breasts, uteruses, and cervixes he has managed to remove in the course of his practice. And if you

wish to pursue his philosophy further and discuss what he thinks about home births and midwives, well, you're stronger than I.

Should you wish to discuss the alarming statistics and viable alternatives to surgery with him, don't be surprised at his fluency in Yesbutism. Some people pick up languages easier than others.

Example Five. The fifth event that can clue you into sexism on a Social Level is conversation. Language is a whole different point of fact so for reasons of limited space I will merely list some words which will expose a lurking sexist. If someone uses these words in a conversation, search out the nearest restroom for shelter: "bitch, chick, dame, cunt, pussy, hag, women's libber, girl (when speaking of someone over 25)."

Yesbutism was derived, not from Latin, but from the first two words an anti-feminist will inevitably use to begin every sentence.

Adjectives frequently used by sexists: "aggressive, ugly, stupid, butch, hysterical, loud, thinks like a man, unmaternal, defensive, needs a good lay, too emotional, alienating."

Should you wish to discuss the alarming statistics and viable alternatives to surgery with him, don't be surprised at of focus if a man suddenly appears. There are few events as frustrating as being interrupted while discussing an accidental launching of a nuclear warhead toward the Soviet Union and have the person with whom you're speaking ignore you completely when a man comes over to discuss various car parts and where they can be bought.

Final Example. The Chronic Avoider, or the Ever-So-Knowledgeable One. This Social Sexist is particularly apt at publicly mourning the women who have alienated him/her from "their cause."

S/he is the person who knows for a fact that bra-burning was ever so disgusting and in fact the whole point of the feminist movement. S/he never fails to mention those radical lesbians while you're discussing Gay Rights. S/he despairs dramatically over the loss of femininity of women who enter the job market. This insight enters the conversation while you're explaining the logistics of women earning less now than they ever have. And if you should bring up the latest news article of a rapist's non-conviction in court, s/he will seriously point out how late it was the night of the rape, and how dare the victim venture out of her house after dark.

And so it goes. Marilyn French, in concluding *The Women's Room*, chose to have her protagonist walk beaches in meditation rather than face sexism at a Social Level. An actress friend of mine, Marlene, shelved acting for a while in order to write plays in which women are the main characters and are taken seriously. I choose to wade in Social Sexism up to my hips, in order to better understand the anti-feminists and the verbal and physical war we wage every day. ✓

O
(boy !)
The best quality copies available are at
kinko's copies
509 Cedar St.
1211 Mission St.
506 Soquel Ave.

250 LOCUST
SANTA CRUZ WOMEN'S HEALTH CENTER
427-3700
Clinic Services
Pregnancy Testing
Abortion Appts. & Birth Referrals
Cervical Caps
Bilingual-Bicultural Health Care
Herpes Pamphlet

RAINWEAR SALE Remember? Don't get caught without it this year!
BOOTS reg $19.95 ..... $15.95
COATS reg $8.95 ..... $5.95
SLICKERS reg $12.49 ..... $8.59
PONCHOS reg $8.95 ..... $5.99
HATS reg $10.99 ..... $8.00
UMBRELLAS reg $7.99 ..... $5.99
WAREHOUSE CONNECTION
317 Potrero Street, at River • 425-1765

Looking Back in Anger

Of Perserverance and Choice

by Kass Demeter

"What time is it, Mom?"

"It isn't time yet, Terrie." Her mother's answer is quick, nervous.

The three of us are at the table and Terrie's 17-year-old sister is in the rocker. Small talk: "Is the bird really female: won't the cricket ever leave the house; and who wants tea or Cafix?"

"That pill is working, Mom," Terrie says. "I'm relaxing."

"Good!" Another quick answer. "It's made of all organic ingredients."

Terrie's mother, Marian, is damp with perspiration. She soon gets up from the table, walks quickly to the other side of the room to straighten pillows, pick up a sock, a towel. She sets them down again.

Eighteen years later, the would-have-been father told me, seriously, "If it had turned out blond and looked like me I might have helped with the baby.

"Sit down," I tell my dear friend, who hardly sees me this morning. She sits at the table again, faces me with a smile, but her eyes blink several times nervously before they stay open long enough to return my glance. Her daughter Terrie is 19 and about to have her second abortion. In a moment, Marian is up again carrying cups to the sink and washing them.

Terrie sits drinking Cafix slowly, engrossed in thought. I scrutinize her young face, wishing I knew her well enough to ask, "How did you get pregnant, twice?" "How did you come to make the choice of abortion?" and "How hard is it for you?" When I told my own 11-year-old daughter, Lee, that I would stay with Terrie and her mother this morning during the abortion, Lee said, "You had two abortions, too, right Mom?" looking cheerful.

"I tried twice," she went on proudly, "and I came through the third time, didn't I, Mom?"

Yes, yes, my persistent one. You came through the third time.

Actually, I thought, I was the one who persevered, who planned you for two years. How terrible to have killed—no, to have made you wait. No. Not so bad to have just made you wait. Sweet persistent little one. You came through the third time.

We all get up from the breakfast table. Terrie moves over to the living room area and sits down near her sister Bonnie. I tell Terrie what Lee said about coming through the third time. Terrie's arms and legs loosen visibly as though she's relieved.

"Yeah," she replies quietly through her braces. "It's a lot better to think I'm just making them wait. 'Cause there's no way..." she stares at the floor, her head moving from side to side.

"If I had this baby, it sure would be cute," Terrie says regretfully. "The father's real good-looking."

I ask carefully, "Where is he?"

"Oh," she moves uncomfortably in her chair, looking down. "Well, when I told him I was pregnant he just laughed." She flicks a wrist and gives a short "Humph," and says, "He went back with his other girlfriend." The hand falls limply on the arm of her chair.

Marian adds, "Yeah. We were lucky to get Medi-Cal for her 'cause he wouldn't help." Her face tightens with disgust.

I remember having used my babysitting money. Eighteen years later the would-have-been father told me, seriously, "If it had turned out blonde and looked like me, I might have helped with the baby." I had just stared at him, picturing myself in the interim: pregnant, alone, leaving college for the unwed mothers' home I had checked out. I had no reply to his poor comfort.

"I'm a little bit afraid," Terrie tells her mother.

"I know. I wish I could say something..."

"It doesn't matter if you say anything."

Marian takes Terrie's hand. "I'm here."

Then Marian says, "I wish I could go in with you at the time."

"It's all right."

"You'll know I'm with you."

"Yeah. I'll know."

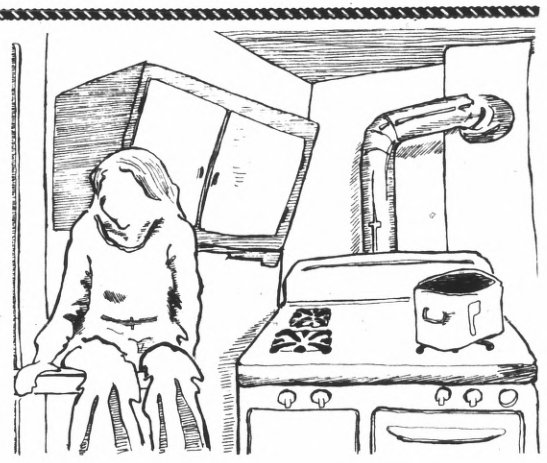
When Marian lets go of Terrie's hand and walks to her room, Bonnie asks, "What happens when you get to the clinic?"

"There's a group," Terrie tells her. "And we wait together. We get our fingers pricked for blood. I'm glad I'm going in first. I wanna get it over with."

"You've got a group?" I ask, surprised.

"Yeah. It's nice. You know you're not alone."

I see the apartment of 20 years ago: white cloth covering the table I lay on;



I see the apartment of twenty years ago: white cloth covering the table I lay on, the sound of the instruments boiling on the kitchen stove. "Amazing to have it all organized and legal, now." I felt lucky to have a friend who knew knew of a US doctor who commuted from his office at the Mexican border.

"Even groups!" I turn from her weak smile. "Everyone having an abortion should have a support group." My bitter tone surprises me. I turn and go quickly to her mother's room.

A few minutes later, Marian says it's time to go. The clinic is just down the street. The three of us walk together; mother daughter, friend.

At the clinic, Terrie goes up to a window, speaks to a friendly young woman, then walks through a doorway. She comes back to the waiting room. "If you want to wait at home, I'll call when it's over."

Marian answers, "What if you need a ride home?"

"I'll call, or someone will call and tell you."

"Oh, okay."

Still undecided about where to wait, we sit down for awhile. I flip through *Good Housekeeping*, see Princess Diana's maternity wardrobe—what if *she* had an abortion?—Congoleum floors, Linda of Dallas' "Silk Clothes You Can Sew Yourself," and Dr. Joyce Brothers on "Why Liz Taylor Can't Stay Married."

Marian doesn't want to wait here. I walk back to the apartment with her, wishing I'd had her with me a couple of decades ago. Back home, we hug and wish it were over. We settle into waiting.

Bonnie answers a knock at the door. The Avon lady brings her order, and the two of them talk. I don't want to think cosmetics right now. Yet the light chatting soon becomes a welcome distraction. I tell the sales woman I love bath oil but wish it tasted better, smiling inside at how surprised she'd be if she knew who was tasting it.

Marian and I go to her room and hug again. We lie on the bed and embrace as lovers, yet we find we have no passion and little to say. We lie still. I stare at the ceiling and wonder silently if Terrie's turn is up yet; if she'll be okay, and what feelings she'll have about her abortion later.

"Mine was different," Marian tells me suddenly. "It was angrier than either yours or Terrie's. It wasn't a matter of making a child wait. And it was no longer illegal. I'd already done all the reproducing I felt I needed to. Yet I wanted to at least consider having the child, to talk about it, at least. But Joe said," and here she lowered her voice and scowled, "Of *course* you'll have to have an abortion!"

"Didn't you have anything to say about it?"

"No discussion." She was quiet a moment. "At least it would have been his child, though. It could have happened when I was playing around." Her green eyes are unsmiling.

"I have a friend who had one when she was playing around. She pulled it off! Her husband thought he was the father."

More silence. More waiting.

The phone rings. Terrie's ready. She's fine. "I don't need a ride," she tells her mom.

We walk over to the clinic where I watch Marian hug this tall young woman quickly, giving a brief smile of intense relief. I see the arm that goes around her daughter's waist and stays there as we walk back home at a slow pace.

At home, Terrie's movements continue to be slow, as though in a dream. She changes into a bikini and sits quietly on the patio in the warm sun.

"Are you sore?" I ask.

"Yeah. It's not bad now. It felt like hell at the time, but now it only hurts if I move my stomach around." Her voice comes through like a slowed-down sound track. She soothes her skin with oil, staring motionlessly into the bamboo foliage as the drug wears off.

Her mother and I have lunch at the table, and watch her through the sliding screen door.

What a beautiful thing a daughter is. I imagine Lee at that age, wondering if she'll be in this situation.

And a mother. What a wonderful thing a mother is who can *be* there. I look across the table at the mother who is there for her daughter, remembering how afraid I'd been that my parents would find out.

I know I'll be there for Lee. If I'm lucky, I'll be there far enough ahead of time to provide her an easier lesson. If I'm lucky. ✓

graphic by Joan Lockhart

WOMEN'S CLIPS

PARTNERS IN MEDICINE: Midwives have been having a rough time bucking the medical establishment in the US, but they help deliver three quarters of the babies born in Great Britain. *Hersay* reports that Denys Fairweather, a British obstetrician, claims that midwives and physicians are "not in competition" in England. Instead, says Fairweather, a family doctor typically confirms a woman's pregnancy, then refers her to a midwife. The midwife oversees the pregnancy and advises the woman and her family on the physical and psychological aspects of having a child. Fairweather says this partnership between midwife and doctor results in a more efficient and perhaps less expensive use of medical personnel. Fairweather also notes that British midwives are certified by a special panel and are required to have three years of specialized training or 18 months if they are already nurses.

MILITARY WITCHHUNT CHARGED: Civil Rights organizations are mounting a defense campaign on the behalf of ten women sailors who they charge have been the victims of a "witch hunt" by Navy officials. Earlier this year, the women underwent a Navy investigation of their alleged "homosexual" conduct. Because of the charges against them, they were eventually removed from their posts on the San Diego-based *USS Dixon*. The National Lawyers Guild, the San Diego County National Organization for Women, the American Civil Liberties Union (ACLU), and the Center for Women's Studies and Services have formed a defense team in support of the women. The defense team charges that the Navy 'higher-ups' did not question the women's competence as sailors but instead conducted an investigation based on rumor, innuendo, and coercion of witnesses. Defense team spokespersons conclude that the investigation is a witch-hunt and "part of an evolving pattern aimed solely at removing women from military service."

LOVE, HONOR, AND DEFERENCE: Mail order bride services have hit Australia, and to hear the managers of those services tell it, they're humming the wedding march all the way to the bank. *Parade* magazine reports that Australian men got themselves more than 1100 mail order brides from the Phillipines alone last year. John Broussard, manager of one such business, says Filipinas are raised to "respect and defer to the male. Apparently, Australians have heard what uncomplaining wives the Filipinas make and are trying them out. My prediction is that they'll be more than satisfied." An Australian reporter who has studied the trend says otherwise, explaining the Filipinas are trying to escape "grinding poverty" in their country but instead wind up with husbands who "treat them little better than slaves." She estimates most of the mail order marriages will "go sour within two or three years, if not sooner."

CUSTER'S REVENGE SCORED: Women's groups in New York and Los Angeles are planning further protests against the distribution of a video game in which a half naked General Custer must cross an obstacle course to meet and mate with an Indian woman. Richard Lewis, a spokesperson for American Multiple Industries, which created the "game" told the *Women's News Institute* that the game does not depict a rape but merely the acts of "two consenting adults." Lisi Lord of Women Against Violence in Pornography and Media says, however, that the game is being marketed in a box which shows the Indian woman tied up. Lord says that the implication of bondage is clear and that the game is both "terribly dangerous and an insult to American Indians and women." Members of New York's Women Against Pornography, the National Organization for women, and the American Indian Women picketed a preview of "Custer's Revenge" earlier this month in NY. The Atari company, makers of the computer on which the game is programmed to run, have filed suit to stop the distribution and sale of the X-rated video game. Richard Lewis of American Multiple says that his firm plans to go ahead with distributing the Custer video game, which is scheduled to be in video stores as early as this week. When asked if his company was receiving complaints from women's groups, Lewis told *Women's News Institute*, "They're not consumers. They don't buy Atari games." The New York-based Women Against Pornography Group has contacted its sister group in LA, to arrange for a second demonstration against the makers of the game. ✓

Sorensen's

The winter's first snow has fallen; and now is the time to enjoy our fine skiing. Our midweek packages with Kirkwood Ski Touring start at $175.00 for 5 days of ski instructions, 5 days of trail passes, 4 nights lodging, 4 dinners, and 4 breakfasts. We also offer ski packages with Kirkwood Ski Resort and we're close to Lake Tahoe.
After skiing, relax in your own cozy cabin or go to nearby hot springs (just 12 miles away) for a warm soak.

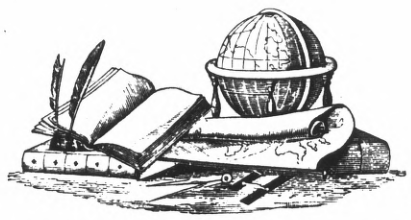
Present this ad or your student ID for 20% discount.
Sunday thru Thursday nights. Please call (916) 694-2203

Your all season resort in the Sierra Nevada
John and Patty Brissenden, Proprietors

INAUGURAL LECTURES
FALL QUARTER '82

Oakes College, Room 105
Tuesday Evenings, 8PM
Free

RONALD E. GRIESON, Professor of Economics
"Supply Side Economics and Optimal Taxation"
November 9



Sponsored by the UCSC Committee on Arts and Lectures
in cooperation with the Chancellor's Office

OPEN LATE

7 nights a week (til 1 am)

SATURN CAFÉ
1311 MISSION ST · 429-8505

Santa Cruz Repertory Theatre
Presents

PIPPIN

A Magical Musical Extravaganza
Nov. 12 through Dec. 19 8 pm
Thursday through Sunday
UCSC Barn Theater
Tickets at UCSC, Cymbaline Records and with VISA/MasterCard at 426-8228
Co-sponsored by Stevenson College

Mental health, like dandruff, crops up when you least expect it.
ROBIN WORTHINGTON

PLAZA BOOKS & PAPER VISION

PAPERBACKS
GREETING CARDS
POSTERS
ART PRINTS
BARGAIN BOOKS § BEST SELLERS
COMPLETE SPECIAL ORDER SERVICE

1111 Pacific Avenue
SANTA CRUZ CA
425›1111

In 20 years as a computer professional, the Morrow Micro Decision is the best deal for a beginner that I've ever seen.

This is the first time I've ever been able to recommend a start-up computer without reservation. If you want to learn computers, the Morrow Micro Decision more than satisfies all requirements—low price, reliability, first class software, and capability, both for beginner and for those further on down the road.

The **MORROW MICRO DECISION** offers so much more than the Apple II that there's no contest. For $110 less, $1790 complete, you get more memory, faster speed, double the disk capacity, and a **FREE SOFTWARE PACKAGE** worth $1500 retail. (Wordstar, Microsoft Basic 80, Basic (Northstar compatible), Logicalc, Correct-it Speller, CP/M 2.2.)

SINGLE DRIVE COMPUTER WITH DETACHABLE KEYBOARD TERMINAL $1790
DUAL DRIVE COMPUTER WITH SAME COMPLETE TERMINAL $2140

I urge you to compare prices, features and software, but do it quickly. Come in and see for yourself at DAVE KLEMP COMPUTERS.

For the start-up situation in a personal computer especially if you have been waiting for top quality and low prices—this is as good as it gets. If you know computers, you already know that. If you don't know computers, but you want to learn, you ought to find out.

DAVE KLEMP COMPUTERS

—Hours: M-F: 10-6 pm; Sat: 10-5 pm
2046 N. Pacific Ave., Santa Cruz, Ca 95060 425-8929
Authorized Morrow Dealer

Juliana's
Ocean View Dining

Saturday-Sunday until 2 am
Afterhours Breakfast

Some suggestions from our A la Carte Menu:

Coquille St. Jacques au Gratin
Scallops in a mushroom sauce Vin blanc
6.95

Cannelloni Neapolitan
Veal, Chicken, 3 Cheeses, 2 Sauces
6.25

Lobster Thermidor
Served in the continental manner
7.95

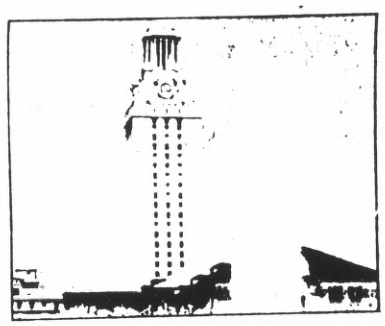
Prime New York Cut Steak
With Mushroom Tournets
8.95

California Bounty
An avocado stuffed with crab & shrimp.
Served with fresh fruit garnish
4.95

Cold Poached Trout
Boneless, served with cucumber piquant sauce.
Vegetable Garnishes
5.25

We also offer handsome wines, Espresso Bar and Exotic Desserts

303 Beach St. Santa Cruz (408)425-7233
Mon-Fri 5:30 P.M. to 11 P.M. Sat-Sun 8 A.M. to 11 P.M.
LIVE ENTERTAINMENT •ART EXHIBITS EVERY TWO WEEKS



The Graduate School

The University of Texas at Austin

Graduate Degrees are offered in the following schools and colleges:

School of Architecture
College of Business Administration
College of Communication
College of Education
College of Engineering
College of Fine Arts
College of Liberal Arts
Graduate School of Library and Information Science
School of Nursing
College of Pharmacy
LBJ School of Public Affairs
School of Social Work

Financial support is available through fellowships, research assistantships and teaching assistantships.

For further information, please write or phone:
Sarita E. Brown
Assistant to the Dean and
Director of Graduate Minority Recruitment
University of Texas at Austin
Austin, Texas 78712
Phone: (512) 471-7151

Notes From Underground

by Susanna McKean Moore

ARTS

Hunched over, I cried hard, screwing my eyes up against the pain. Images slipped past in my head: a drunk in a ragged coat gesturing, his eyes bloodshot and accusing; the Klan's burning cross; a junkie's lower leg being shot with heroin one more time, open sores running. I cried harder. I had just seen "American Pictures," a Danish man's slide show "vagabond presentation" of the US underclass.

For five years, Jacob Holdt hitchhiked across the US, taking pictures. He spent no money on food, finding it where he could. To pay for film, he, along with many of America's poor, sold his blood plasma every two weeks. He stayed in thousands of homes, with pimps and prostitutes, plantation owners and cotton pickers. At times he ventured into the homes of people such as Nelson Rockefeller and J. Paul Getty. Originally he had no plans to document his travels—his small camera was a gift from his parents in Denmark who "didn't believe" his letters—but after four years of photographing, he became aware of working on a project. From thousands of slides he eventually created "American Pictures," a four hour slideshow which is now being shown in 13 countries, and has filled a 600 seat theatre weekly in Copenhagen for six years.

Though the show has flaws, most notably its male-oriented language and the absence of feminist analysis, such flaws become minor in light of what the presentation does achieve. Holdt's pictures portray destitution in both the North and the South, from the burnt-out tenements of the South Bronx to the dismal poverty-striken towns in the swamps of Mississippi. Pain courses through the show—slide after slide gives graphic illustration to Holdt's devastating analysis of the "losers" in American society. Holdt varies his political commentary with songs, interviews, and sensitive insights into the lives of the people he met on his travels. He talks to such people as Charles Smith, a 134-year-old former slave who spoke in a raspy voice of his childhood in Africa; an anonymous bed-ridden Black woman who was dying slowly for lack of money to buy her special diabetic food; and Mary, a young Black woman whose brother died when their house was set on fire after Holdt had stayed with them for several days. Holdt interviewed a Black girl who, like many in her rural community, eats dirt for its minerals. "What do you call it," he asked her. "Sweet dirt," she said, with an embarrassed laugh.

Throughout the show I was impressed by Holdt's ability to get inside the minds of the people he stayed with, to know and *express* the emotional dimensions of a political and economic oppression experienced daily. He speaks movingly of the drafty dark shacks in rural Alabama, the oppressive claustrophobia of a tiny apartment in Harlem overrun with rats, and the hopelessness he felt as he gazed at yet another friend lying still in a coffin. I found myself wondering how Holdt allied himself with so many different people, how he gained enough trust to join with Native Americans in their struggle at Wounded Knee, to talk with junkies in Harlem, and to invite himself into the Rockefeller home for dinner.

As a Dane, Jacob Holdt was accepted by Blacks as an outsider. But more than that, he gave himself over to their world in a way no sociologist ever does. He lived with them, ate their food (or went without), shivered in their cold, felt their fears. Yet his caring is not the distant or reactive caring borne out of white guilt, but rather is the immediate and genuine caring of one who knows people intimately and sees how their past has given rise to their present struggles. His deep compassion for the wealthy as well as the "outsiders" permeates "American Pictures." He came to understand and care about such people as the Rockefellers and the Pabsts (of Pabst beer) in all of their loneliness and alcoholism. Yet he does not excuse them, nor does his compassion lessen his revulsion and deep pain over the results of their complicity with institutionalized racism.

As the show progresses, it becomes clear that Holdt's analysis of Black poverty and white racism is molded by his understanding of the history of the slave/master relationship, a dynamic that in many ways—economically, psychologically—has not changed. Poor Blacks in the rural South live in shacks that are virtually the same as those they inhabited during slavery: silent, without plumbing, and at night lit only by the shadowy glow of a kerosene lamp. The power relationship that maintains the dependency of the ghetto community in the white world, the splitting up of Black families, and the grinding poverty, all indicate how the slave/master relationship continues. Holdt portrays slavery as a state of mind as well as a state of economic degradation. The self-hatred and hopelessness of both Blacks and whites steeped in poverty, as well as wealthier whites' paternalism and political complacency, are all the understandable legacy of slavery—an economic system based on racism.

The full emotional and cultural loss suffered by Blacks in this country cut into me when these lyrics flashed on the screen:

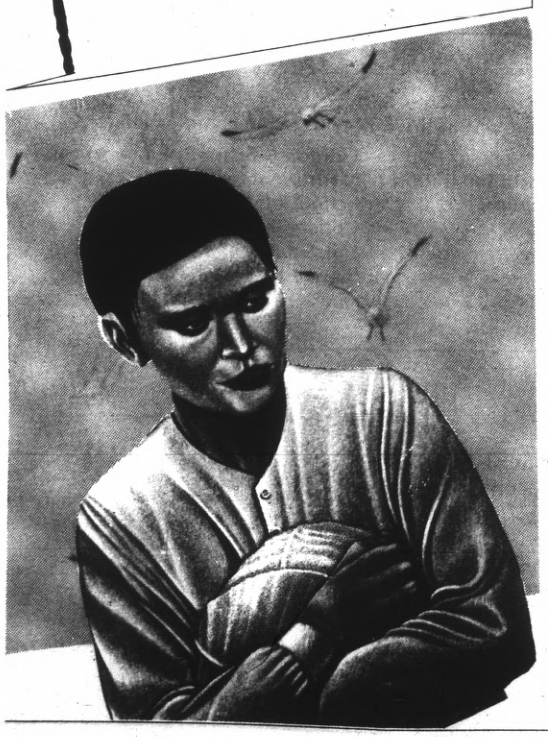
First you humiliate
then you separate
hide my way of life
so myself I should hate.

Many of the Black people Holdt knew are now dead—most of them killed violently. A wealthy white woman, whose lonely plush mansion is shown in "American Pictures," committed suicide. One of Holdt's best friends, Popeye Jackson, a Black prison activist, was murdered. At Jackson's funeral Holdt found himself unable to photograph for the first time. His grief overwhelmed him in the following weeks and he left for Denmark.

What are we to do? This was the question I asked, along with several others who came to a discussion group with Holdt the day after the showing. "Try to make the society better, you know, with the help of insight from an outsider," said Holdt simply. Later Tony Harris, a Black man who has worked with Holdt for years, told us, "Go into the white community and educate people. Because racism is a white problem. Don't come into the Black community looking for the solutions to racism—it's a white problem." ✓

American Pictures *was shown at the Louden Nelson Center October 22 and 24. It was sponsored by the Committee for Solidarity with El Salvador. Keep your eyes open for another showing in a couple of months.*

The Salt of the Earth



by Andrew Fields

The Sea Birds Are Still Alive, *by Toni Cade Bambara. Vintage Books, $3.95.*

Newspapers swirled around the deck. Sheets of print sucked up under the boat's tin roofing, shredded, then dropped into the water,...Eyes swiveled away from the cabin of the pilot, whose whistle had just warned a freighter turning too widely. But the ensnared paper vibrating against the rusty nails held attention for only a moment. Some on board could read the script. Others couldn't read at all. For most, it didn't matter what the censored paper chose to say.

Toni Cade Bambara's gift as a storyteller is revealed through her characters; they love to talk about themselves. In her latest collection of short stories, *The Sea Birds Are Still Alive*, Bambara paints a portrait of Black life through a variety of complex characters whose lives are a series of desultory acts.

In the story "Medley," the garrulous mother-manicurist singer Sweet Pea conveys the nuances of her relationship with her bass-playing lover, Larry, as they sing together in the shower. Sweet Pea admits that her singing ability is limited to a Betty Carter impersonation, but then Larry's talent actually lies in improvising Ron Carter licks in the shower, and not in playing the bass."Got so we spent a helluva lotta time in the shower," Sweet Pea says. "Just as well, cause didn't nobody call Larry for gigs. He was a nice man, considerate, generous, *baad* in the shower, and good taste in music. But he just wasn't nobody's bass player."

Most of Bambara's stories are dominated by a sanguine character who tells the story in a flippant streetwise style. She is especially adept at expressing the banter, innuendos, witty retorts, and gestures that make up her characters' mien. She prefers to let her characters ramble, which is consistent with her own meandering style, and through their conversation depicts a reality in which people are poor, live in the slums and have no prospects for advancement. Bambara makes the reader see that plots are unimportant when living day to day. If their lives appear disorderly, it's because survival in harsh

continued on page 26

GOATLIPS PRESENTS...

"The Seal of Approval®"

The following is an editorial by William High, a staff writer from the Pepperdine University Graphic. *In this article, Mr. High takes an understandably strong stand against Christian New Wave concerts. Although at press time there have been no Christian New Wave dances at UCSC, I fear that this custom may, at some time in the future, rear its ugly head here. It is never too early to take a stand against blasphemy. And now, without further ado, Mr High:*

School Dance Violates Sanctity of Sanctuary

by William High

I am a person who is used to attending social dances—but never in a chapel or sanctuary. On Oct. 1, I was shocked to witness just this. A "Christian New Wave Dance" was held in the sanctuary of the Malibu Presbyterian Church.

What is the definition of sanctuary? *Webster's* dictionary defines sanctuary as "the most sacred part of a religious building, (as the part of the Christian Church in which an altar is placed)" and "the part of the church in which general worship services are held."

A good paradoxical term that should be introduced here is "sacrilege," [sic] which according to correct definition means, "gross irreverence toward a hallowed person, place or thing."

I've listed these two definitions because I believe that last Friday night a sacrilage [sic] was committed in the sanctuary of a local church.

The first point I want to make is that I am sure that the Christian New Wave dance was not an intentional mockery of God, His Son or anyone's beliefs. My life is surely not the pure reflection of God's will, nor will it probably ever be, but you don't have to be a theologian to have spotted the contradictions taking place at that dance.

The bands probably intended to show that you could be a "New-Waver" and still be acceptable to God, as long as you believe in Jesus and His teachings. I am one who enjoys listening to contemporary Christian music, and I've heard some very good Christian rock music, but that New Wave event was really pushing it. Why?

Upon entering the sanctuary, I am sure most Pepperdine students were as surprised as myself to see a band set-up amid the pulpit, altar, and to top it off, underneath a large permanent fluorescent cross.

Mixing with the crowd during the band's break, one could easily spot many individuals who were pretty well intoxicated and in a real "partying" mood. As I listened to some of the conversation and witnessed some of the people's attire, well, it seemed awfully worldly to me.

My mother, who always was one to watch over my soul lest I should forget how I was raised, used to ask me everytime I headed out to a party or movie if I could conscientiously take Jesus with me and gain His approval. Well, more often than not, the answer was no. I hated that question!

So, in honor of my mother, I asked that question. What would Jesus do if he walked in with me to the type of event that occurred Oct. 1. A fine example of his probable reaction is found in John 2:14-16.

"And He found in the Temple those who were selling oxen and sheep and doves and the seated money-changers. And He made a scourge with cords, and drove them all out of the Temple, with the sheep and the oxen and *He poured out all the coins of the moneychangers and overturned their tables. And to those who were selling doves He said, 'Take these things away, stop* making my Father's House a house of merchandise."

Jesus Christ is rarely portrayed as an angry person in the New Testament. He only became righteously angry and only in the presence of abomination, hypocrisy and profanity towards His Father's purpose or name.

Twice in His recorded life He cleared the Temple in Jerusalem, once right after his ministry began and once again before his earthly ministry ended.

I would venture to say that if Christ had walked into the dance last Friday, there would have been a broken drum set and many broken, shame-filled hearts.

And I for one would have felt pretty embarrassed if Jesus would have come in to the dance. Even though I couldn't bring myself to dance, I was very tempted.

Many might argue that no one was really selling oxen, sheep, and doves in a Temple, so what really was the problem?

As stated before, this dance was held in a sacred place, the sanctuary, and it seemed obvious that the crowd was not there to hear the word of God, whether that be from the pulpit of punk prophets.

A place where communion is held, where people pray and where God's presence dwells (whether that be on Sunday or Wednesday, deserted or full) is not the place for secular dances, varnished with quasi-Christian lyrics.

If we look at the idolators in the Old Testament, we will find that they reached many of their followers by making their religion attractive to the secular mind by incorporating worldly dress and doctrine and holding dances in front of the altars to honor their graven gods.

Last Friday night's New-Wave Dance was nowhere near this extreme, but a good verse to keep in mind for the future is Matthew 15:8:

"And though they worshipped me with their lips, their hearts were far away from me."

I am not saying that we should be against people praising God through musical expression, but let's be honest: how many of us were really there to praise God through musical expression at Friday's dance? And if we were not praising God, then who were we praising? ✓

Fassbinder's "Lola"

Dignity and Impudence

by John Kim

Amid speculation of a suicide/drug related death, film critics and fans alike mourned the loss of Rainer Werner Fassbinder earlier this year. In one of his last completed works, *Lola*, based upon the 1930 Josef von Sternberg classic *The Blue Angel*, Fassbinder again plunges the viewer into a world of moral confusion and tentative rebuilding.

Lola is set ten years after the end of the second world war, where a new city planner, Von Bohm (Armin Mueller-Stahl), has been hired to help facilitate growth in a small Bavarian town. He is a man of high morals; yet he is also a realist who understands the corruption inherent in the building contracts and in the town's wealthy contractors, led by Schuckert (Mario Adorf). Von Bohm balances the distaste he feels for Schuckert's capitalist/hedonist lifestyle with the need for the town to prosper and leave the war behind.

The conflict which eventually destroys their practical yet uneasy alliance centers around a beautiful singer in the town's bordello, Lola (Barbara Sukowa), the mistress/whore of Schuckert. Intrigued by Schuckert's descriptions of Von Bohm, she takes steps to become involved with the city planner, whom Schuckert states earlier would not lower himself to kiss her hand.

Lola speaks early on in the film about a person having two lives, "an inner life and an outer life. One has nothing to do with the other." She meets the city planner disguised as a cultured woman, showing no traces of the bawdy cabaret singer. The passion Von Bohm nurtures for her brings about his downfall. Caught between his belief in a moral, orderly world and his love for Lola, he must compromise his idea of what is right in order to pursue her. Unlike Herr Rath, the victim of Marlene Dietrich's love in *Blue Angel*, Von Bohm does not degenerate either physically or financially due to his obsession, but the uneasy truce that he had established with Schuckert to have Lola leaves him a moral shell, a man whose stoic idealism has been stripped from him by his desire.

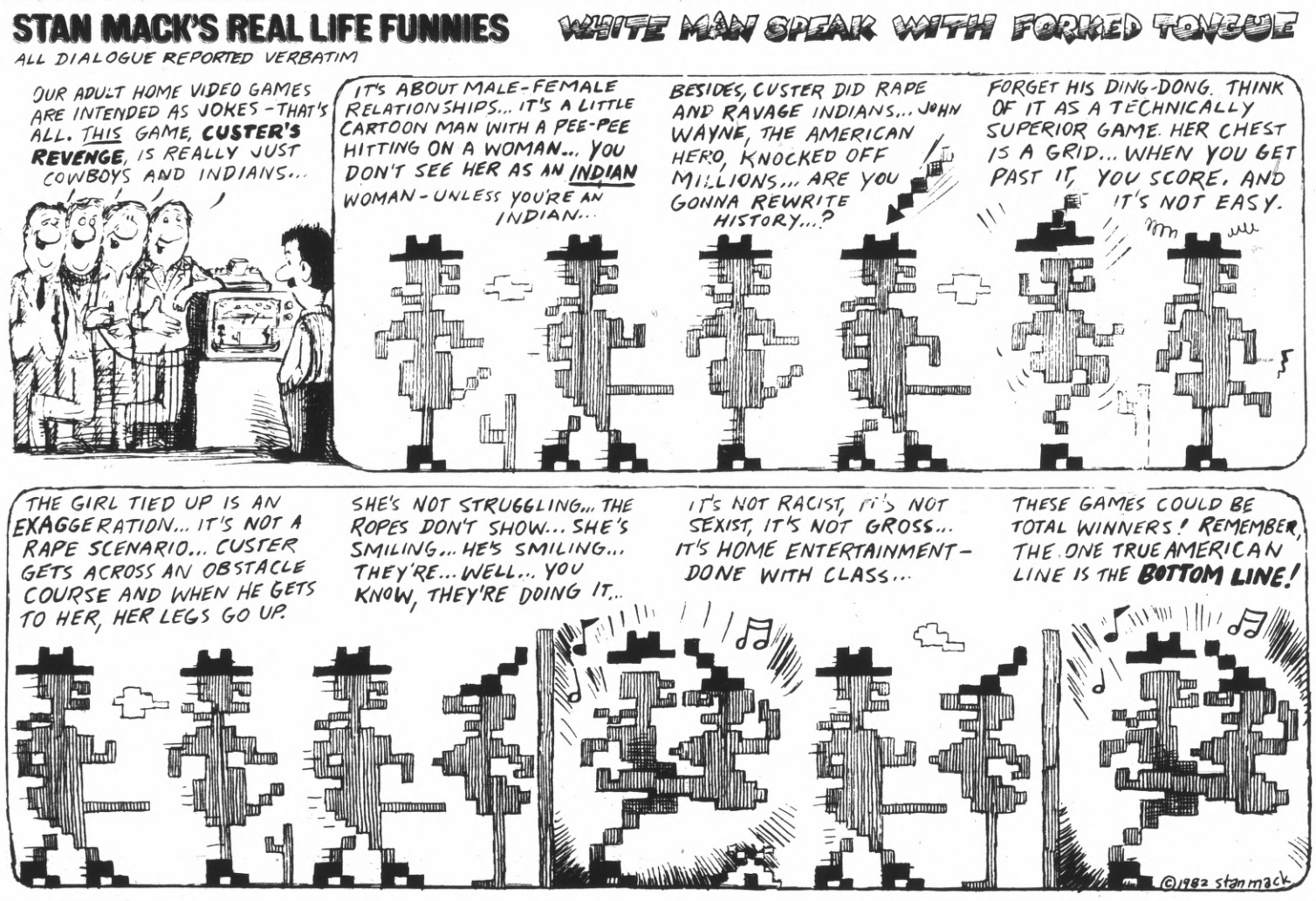
Barbara Sukowa plays the title role admirably, and it is clear why men become bound to her. Mario Adorf portrays the "freelance entrepreneur" with a true, fullbodied zest for life, making his moral villiany in the story even more unsettling. Armin Mueller-Stahl, as the fallen city planner, gives a strong, subtle performance, allowing one to see the moral struggle through the seemingly impenetrable countenance of a man torn between his beliefs and his passion.

Once again, Fassbinder has given us a world of moral chaos, where the monochromatic visions of right and wrong must abide in an uneasy truce, and the reality of compromise lives on. *Lola* is as visually rich as the story it tells is complex, and the directorial hand of Fassbinder gives us his vision of moral despair mixed with traces of the desire to continue through passion.

Rainer Werner Fassbinder was found dead at age 36 in his apartment earlier this year in Munich. He directed 41 films in a period of 13 years during his productive life. In an interview with *MacLean's* magazine late last year he gave a brief description of his philosophy as a filmmaker:

> *A film can be depressed, can be bleak and yet lead people to change, not have a depressing effect on its audience. The filmmakers may be personally cynical and depressed, but the reason they make the films is an optimistic one—to change people. If I didn't have any hope of being able to change things, I would be cripped as a filmmaker. If I weren't optimistic that my films could have an effect then I wouldn't make so many films. I might make one every three years just for myself, but because I have this hope I have so much energy.*

Fassbinder is gone, perhaps of victim of his own obsessive and excessive habits, but his artistic vision endures through his work; and that glint of optimism, cloaked in the despair that he saw the world in, remains. ✓


STAN MACK'S REAL LIFE FUNNIES
WHITE MAN SPEAK WITH FORKED TONGUE
ALL DIALOGUE REPORTED VERBATIM
OUR ADULT HOME VIDEO GAMES ARE INTENDED AS JOKES - THAT'S ALL. THIS GAME, CUSTER'S REVENGE, IS REALLY JUST COWBOYS AND INDIANS...
IT'S ABOUT MALE-FEMALE RELATIONSHIPS... IT'S A LITTLE CARTOON MAN WITH A PEE-PEE HITTING ON A WOMAN... YOU DON'T SEE HER AS AN INDIAN WOMAN - UNLESS YOU'RE AN INDIAN...
BESIDES, CUSTER DID RAPE AND RAVAGE INDIANS... JOHN WAYNE, THE AMERICAN HERO, KNOCKED OFF MILLIONS... ARE YOU GONNA REWRITE HISTORY...?
FORGET HIS DING-DONG. THINK OF IT AS A TECHNICALLY SUPERIOR GAME. HER CHEST IS A GRID... WHEN YOU GET PAST IT, YOU SCORE. AND IT'S NOT EASY.
THE GIRL TIED UP IS AN EXAGGERATION... IT'S NOT A RAPE SCENARIO... CUSTER GETS ACROSS AN OBSTACLE COURSE AND WHEN HE GETS TO HER, HER LEGS GO UP.
SHE'S NOT STRUGGLING... THE ROPES DON'T SHOW... SHE'S SMILING... HE'S SMILING... THEY'RE... WELL... YOU KNOW, THEY'RE DOING IT...
IT'S NOT RACIST, IT'S NOT SEXIST, IT'S NOT GROSS... IT'S HOME ENTERTAINMENT - DONE WITH CLASS...
THESE GAMES COULD BE TOTAL WINNERS! REMEMBER, THE ONE TRUE AMERICAN LINE IS THE BOTTOM LINE!
©1982 stanmack

***Sea Birds** continued*

conditions is by necessity a chaotic undertaking. But it becomes clear that despite their predicament, the characters are determined to make a buck, improve their lives, and relieve the miserable conditions in which their brothers and sisters exist.

Sweet Pea, when not preoccupied with Larry, is trying to make money as a manicurist to support herself and her daughter. With the money she made from working as a manicurist in cathouses, she has opened a shop. A fortuitous opportunity arises to make a fast $2,000 when a gambler named Moody asks her to be his personal manicurist during a gambling sojourn through Puerto Rico and Florida. Sweet Pea sees only casino halls and Moody's handsome hands, and is persuaded to carry a gun and play bodyguard as well.

"Broken Field Running" contains some of Bambara's most bitter irony as well as her more intriguing dialogue. In blustering winds and frigid winter temperatures, the intrepid protagonists, Dada Lacey and his friend, Ngudu Jason, who are both teachers, accompany their young students home through tough urban neighborhoods and slum tenements. Through Lacey's eyes, Bambara paints a gloomy picture of decadence, indigence, and survival. While the children play, totally unaware of their surroundings, Lacey juxtaposes drug dealers, squatters, skulking and prowling "wrong types."

It is with semi-bitter irony that Lacey berates the tenement designers who build highrises and low income family housing but neglect to put bathrooms in the lobbies for children waiting for unreliable elevators. Bambara stabs at a society indifferent toward Vietnam veterans. She writes, "The prodigals come home to what now? Return from the sojourn with the dead, armed with medals, sheepskin or whatever kind of dance with the dead it was. Come home to families for a transfusion. But families now are mere cargo cults. Cars, clothes, color TV, eight-track deck, lawn mowers the size of Model Ts. And whatcha bring us, boy?"

Later in the story, Granddaddy Swanson reminisces about deeper beginnings; he believes that the prophet Ezekiel foretold of the provenance of the Black people in Africa. "I say when we came to Africa on the mother ship...Zekiel saw it, he can tell you. He called it a wheel—well, that's his business...I say when we came to Africa, we could fly. But we ate too much salt. Can't mess with salt cause it throws things out of proper balance," Granddaddy Swanson says.

The title story, "The Sea Birds Are Still Alive," is by far the most impressive in the collection. In one sense it is a journalistic-like sketch of a motley group of passengers aboard a refugee ship from a war-torn Asian nation. Bambara profiles weary refugees, an alienated businessman, a stalwart war correspondent, an American bureaucrat, and an insecure social researcher. But the story is also an allegory about world hegemony. Much to the dismay of the other passengers, a young refugee girl, in the midst of scarcity, is feeding meat to birds who swoop over the rear of the boat. The pedantic researcher is quick to make an analogy between birds that are fed but later rejected, and the people of a troubled country who were sustained and educated through foreign aid, but then deprived of their own way of life.

For readers who have not discovered Bambara through her other two works—*Gorilla, My Love* (a collection of short stories) and her first novel *The Salt Eaters*—this new book will serve as a good introduction. For her faithful followers, *The Sea Birds Are Still Alive* will only confirm their judgement. ✓

Soviet Peace continued

sparked discussion on the issue within the local branches of the committee. Discussion led to the "organization of a great conference," she said, which brought together representatives of numerous branches of Soviet society, including the military. "The final decision," she added, "was for the decision to develop more weapons and support of a nuclear weapons freeze." She said that this position has since been adopted by Brezhnev, who is now "waiting for a response from the White House."

Although it was a US call for a freeze that spawned Soviet support for the issue, the Soviets were hopeful but uncertain about the fate of freeze propositions in several states. Borovik said a rejection of Proposition 12 in California would undoubtedly have a "bad" effect on Soviet peace supporters. It would be equally detrimental if voters support the freeze and "the White House doesn't react," he said.

When questioned about Brezhnev's recent military technology, Borovik pointed to current US weapons systems that have yet to be matched by the Soviet Union. In particular, he called attention to the Missile Experimental (MX) and the Cruise Missile. He also decried a recent prediction that within ten years the US may devise a new third generation of nuclear weapons. Although still in the conceptual stage, it is reported that these weapons could be used selectively with controlled blast effects.

When asked how Brezhnev's speech might influence the upcoming vote on the freeze, he replied "I think it should influence voters in a good way." ✓

WRITE ON, SISTER!

Open House for Women Writers

If you are a writer, or are interested in writing articles pertaining to women for *City on a Hill*, please attend an open house for women writers this Friday, from 3-5pm. It will be held at 334 Oxford Way. For directions, call Kim at 423-8616. Topics of discussion will include story ideas, the process of writing an article, and the creation of a core group of women writers. Please bring whatever you want to drink or eat (light snacks, munchies, etc.). Bring a friend!

CLASSIFIED

HOUSING

HOUSEMATE(S) WANTED. BEAUTIFUL HOUSE w/view, yard, garden space. Master bedroom w/bath. Prefer non-smoker, neat, conscientious. Ideal location. $265.00, call Amy or Deborah, 425-8960. Open December 1st. Please call between 8-10am and 10-11pm.

More **COUNTRY LIVING AT ITS FINEST.** Space available for trailer or van at our Palatial Live Oak Estate. Full house privileges. Call Rich or Donna at 462-0368. $80 per month.

INSTRUCTION

GUITAR LESSONS - I can teach you almost any song from any record you bring in. Also — lead fingerpicking, jazz, ear-training, $7.50. Kevin, 423-3939.

Need to make a good impression in writing? Have good ideas but need help writing them? Professional writing, rewriting, editing services. THE RIGHT WORD. 425-8542.

HATHA YOGA CLASS, Iyengar Style. Taught by Karen Mora. Tuesday - Thursday, 8-9:30am at The Center for Creative Movement. $35/month. For more information call 423-3289 or 423-3518.

TYPING

SPECIAL STUDENT/FACULTY RATES - term papers, theses, dissertations, reports, manuscripts, resumes, proposals, letters, etc. Experienced, fast, accurate, confidential. 9-5:30 weekdays, evenings/weekends by appt. ELITE BUSINESS SERVICES, 147 River St, Ste. 213, 429-1484.

Typing - Fast, accurate, reasonable rates. Close to campus. IBM Selectric II. Diane, 426-7918.

QUALITY TYPING - IBM Selectric III. Near UCSC. Fast, dependable. 426-5909.

TYPISTw/WORD PROCESSOR - I can type your papers, manuscripts, etc. much more efficiently. Any changes after initial typing can be done in no time at all! Call MICROTYPE for details, 429-8236.

Don't go CRAZY typing mid-terms! Let me type them for you. Fast, accurate & REASONABLE!
Gail 423-3352

TYPING BY BECKY. Fast and Professional. Call anytime, 429-9197.

QUALITY TYPING with **ELECTRONIC TYPEWRITER.** Fast, accurate, reasonable rates. Jennifer 458-2049.

TYPING — Reasonable rates, quality work. Pick-up and delivery at UCSC. Susan: 662-2881 (eves).

WEEKEND TYPING. IBM Electric. 75¢ page term papers. 423-6135.

Accu-riter Typing. Conscientious, Professional. Bev, 476-7614.

FOR SALE

HEAD SHOPS BANNED STATEWIDE 1/1/83!! Buy now and stock up through mailorder: Applestones, 8246 Old Redwood Highway, Cotati, CA, 94928, (707) 795-8498.

Suzuki 550 - Unique Color Receipts and all plugs available. Showroom condition. Fairing custom seat. 462-6870.

BEAT THE RENTAL GAME. My **House Trailer** is for sale for $750 or best offer. You'll stay warm, you'll stay dry. And you'll actually own a home rather than paying for your landlord's. This is a good deal, not a ripoff. Includes stove, sink, icebox, and more. Call Rich at 429-4359.

KNOW ABOUT HERPES? Read our up-to-date booklet on causes, prevention, treatments. Pick up a copy at **The Santa Cruz Women's Health Center, 250 Locust St., or send $2.00. 427-3500.**

INSTRUMENTS: Harps, Dulcimers, Psalteries, Autoharps, Bodhrans, Mandolins. Ethnic Folk Music and related books - British Isles specialty. New Morris Guitars at **Big Discounts. CAPITAURUS MUSIC, 5497 Hiway 9, Felton, 335-4478.**

PERSONALS

THANKSGIVING VACATION Rides to Los Angeles. Leave November 24, return November 28. One-way, $20.00 Both ways, $30.00. Passenger vans. Call 475-9470.

PLACE 5-50-55 CELEBRATION. Renewal Life Nature. See Sentinel 10-31, Personal, Classified, Class 23.

SANTA CRUZ WOMEN'S HEALTH CENTER offers bilingual gyn and general health clinic, pregnancy testing, abortion appointments, birth referrals, ovulation method of birth control classes, Lesbian health counselors. 250 Locust St., 427-3500.

'69 TOYOTA COROLLA. Overhauled engine. Excellent compression. Very Reliable. $950.00. 427-3368.

AUTO REPAIR

Complete Auto Repair All Models, Old and New. Engine Work - Brakes - Electrical Problems - Clutches. Preventative Maintenance checks. Tom Graves, 423-8243.

CHEAP FLIGHTS

New York	$218 rt
Chicago	$298 rt
Boston	$338 rt
Miami	$278rt
Washington, DC	$248 rt
Denver	$99 ow
Dallas/Houston	$249 rt
Salt Lake City	$87 ow
Seattle	$61 ow
Honolulu	$295 rt

425-TRIP
THE TOURISM CENTER

REWARD: $100

For any information leading to the recovery of the Music Man AMPLIFIER or The Yamaha PA system stolen from the Cowell Practice room last week.
426-8243
NO QUESTIONS WILL BE ASKED

EVENT

"Skylike Depth of Confidence" and "WORKING with the EMOTIONS" - two evening seminars on meditation with Sogyal Rimpoche, Nov. 10 & 11, 8pm, Louden Nelson, $3.50. Call 425-8061 for more info.

BIRTHDAY

So Happy Birthday **Julia!** This probably isn't nearly as exciting as that BIG package (which you hope wasn't from your mother) that you were unable to procure from within the confines of the mailroom, but so what? Enjoy the package, enjoy the birthday, enjoy life, OK?

Y
(pay more?)

Compare us to all the rest. Save Time and money at
kinko's copies
509 Cedar St.
1211 Mission St.
506 Soquel Ave.

Wanna make a buck? Wanna know the town?

City on a Hill has an Ad Sales position open. Check it out over at Student Employment, Central Services building.

BE A U.C. REGENT

Are you kidding? A student can serve as a U.C. Regent?

YES! AND IT COULD BE YOU!

Applications are being sought for a U.C. student to serve as U.C. Regent for the 1983-4 academic year. The Student Regent is a fully privileged member of the Board of Regents, which meets nine times during the academic year.

APPLY BY NOVEMBER 19

at the Campus Activities Office or Student Activities A-Frame.

Arts
Schmarts!

As long as it's popular people will want to read about it. Of course if it has High Cultural Value that's even better. Why not tell the masses about it in the Arts section. Call Pat at 429-2430 for full details.

Pacific Harbor Travel
333 Lake Avenue
Santa Cruz Harbor
Santa Cruz, CA 95062
476-5020

STUDENT TRAVEL WORLDWIDE

New York	238.00 RT	Frankfurt	569.00 RT
Chicago	349.00 RT	New Zealand	530.00 OW (LA)
Washington, D.C.	258.00 RT	Austraila	691.00 OW
Boston	338.00 RT	Honolulu	330.00 RT
Baltimore	139.00 OW	Maui	299.00 RT
London	375.00 OW	Round the World	1999.00
Amsterdam	649.00 RT		

Agents for Amtrak, Youth Hostel Cards, Student I.D Cards, Adventure Travel, Ski Trips, Eurail and Britrail.

CLASSIFIED ADVERTISEMENT FORM

Please type or write very neatly. One word per space; the cost is 20¢ per word. Phone numbers, and other groups of numbers count as one word. The prices are for one insertion. Please circle the dates you want the ad run and its category.

PRE-PAYMENT REQUIRED

Nov. 11 Nov. 18 Dec. 2 Jan. 6 Jan. 13 Jan. 20 Jan. 27

Personals • Instruction • Help Wanted • For Sale • Typing • Other

Write in ALL CAPS if you want it like that and *underline* for bold

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

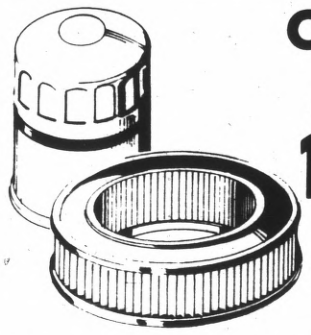
Please mail to:

City on a Hill
Stonehouse, UCSC
Santa Cruz, CA 95064

1824 SOQUEL AVE
SANTA CRUZ
426-6700

Carr Parts

OPEN MON-FRI
8-5:30
SAT 9-2



OIL FILTERS & AIR FILTERS
1/2 PRICE!

FOR ALL VOLKSWAGENS AND JAPANESE IMPORTS.
—LIMIT 2 PER CUSTOMER—

KENDALL MOTOR OIL

All Weights . . . INCLUDING DIESEL!

25% OFF
CASE DISCOUNT

HONDA

BRAKE FLUID

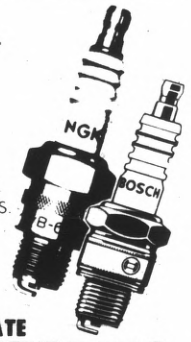
DOT 3
12-OZ. CAN

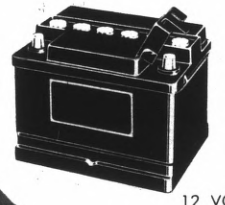
95¢ EACH

MAZDA

FREE! BOSCH or NGK SPARK PLUGS

WITH PURCHASE OF POINTS, COND., CAP, ROTOR.
FOR MOST VOLKSWAGENS AND JAPANESE IMPORTS.
LIMIT 4.





INTERSTATE
BATTERIES
36 MO. GUARANTEE

12 VOLT-42L
Fits most Volkswagens
$39.95 W/EXCH.

12 VOLT-24F
Fits most Japanese Imports
$39.95 W/EXCH.

SUBARU

VOLKSWAGEN

WIPER BLADES

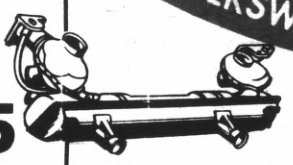
For Volkswagens and Japanese Imports

30% OFF

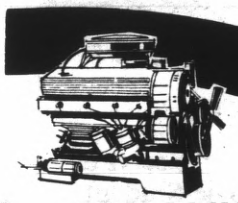
VOLKSWAGEN MUFFLER

—GERMAN—
BUG 66-73; BUS 63-71

$19.95



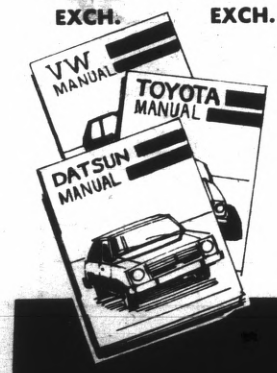
GENERAL MOTORS IMPORTS



REMANUFACTURED ENGINES —COMPLETE—

6 Month, 6,000 mile warranty . . . These are COMPLETE ENGINES! — NOT A SHORT BLOCK!!—

★VOLKSWAGEN 1600cc	★VOLKSWAGEN RABBIT	★DATSUN L-16	★TOYOTA 18-RC
$575 EXCH.	$795 EXCH.	$655 EXCH.	$666 EXCH.



REPAIR MANUALS

- **HAYNES** For Japanese Imports — **$6.95 EACH**
- **BENTLEY** For Volkswagens — **$13.95 EACH**

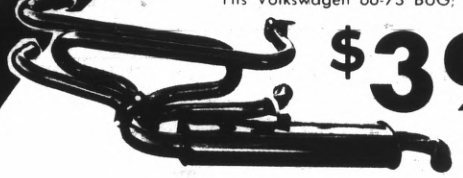
UNIVERSAL FUEL FILTER 69¢ EACH

CHRYSLER IMPORTS

FORD IMPORTS

THUNDERBIRD
EXTRACTOR EXHAUST

Fits Volkswagen 66-73 BUG; 63-71 BUS



$39.95

KYB GAS SHOCKS

NOW! **$18.95 EACH**

Fits Most Volkswagens And Japanese Imports

PRICES GOOD THRU NOVEMBER 20, 1982.

IMPORT AUTO PARTS MACHINE SHOP

SUBJECT TO STOCK ON HAND
NO SALES TO DEALERS

NOT RESPONSIBLE FOR PRINTING ERRORS